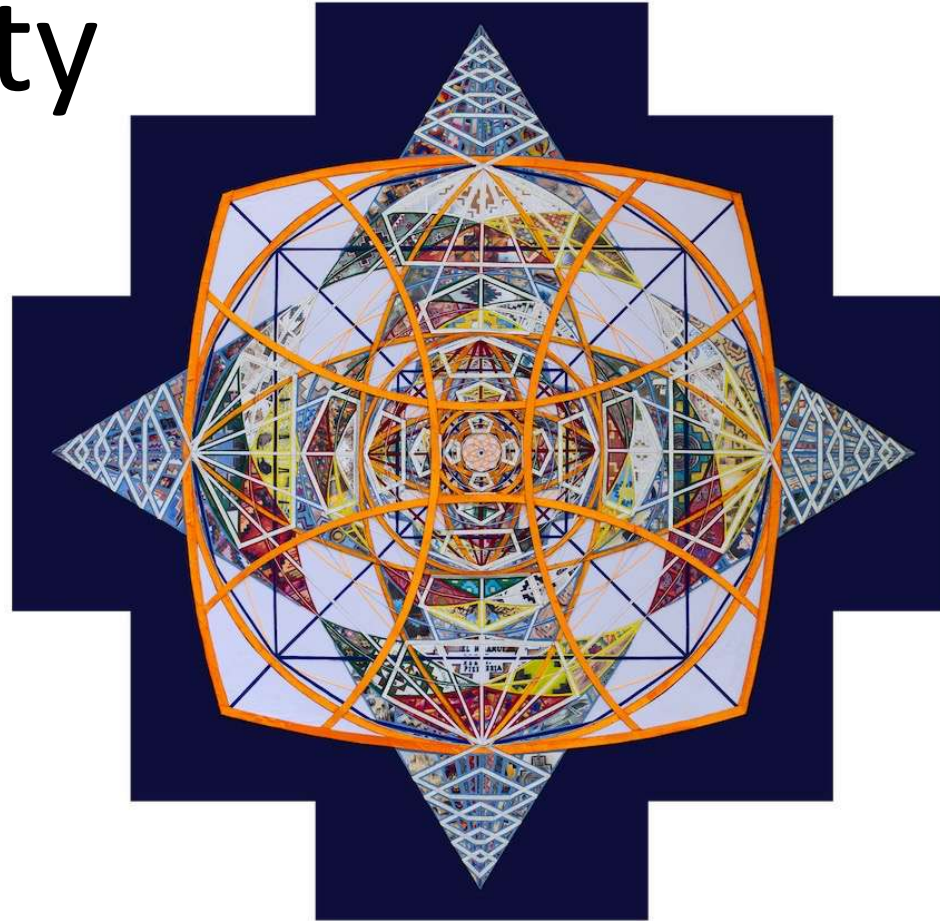


Tunnel Vision...

...Eye of Eternity



A talk and movie in the Ravne Park, Visoko, Bosnia; 21st June 2024

How I came to make a movie of this nature about the Bosnian Pyramid Complex?

When Sam saw my movie,
'The Circle of Immortality'
93 months ago,
(7 and $\frac{3}{4}$ years ago),
he asked me to come to Bosnia
and make,

"a movie like this here"

AND.....

I agreed,
because I intuitively knew that there
was a deeper reason to all of this...

Apart from going to Bosnia, learning about the place and taking visuals of its various aspects, I would need to create a specific shape, a picture that would express the meaning of the place within it that I could embed into the timeline of the movie, so that the energy of what I had discovered there would be infused into it.

TUNNEL VISION...



DIAMOND LENS, DOORWAY TO INFINITY 2020
6 ft diameter



CRYSTAL OF TIME 2019
7 ft x 2.5 ft

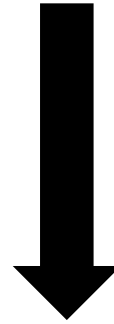
www.pyramidkey.com



TUNNEL VISION, EYE OF ETERNITY 2024
4.7 ft width

THE MOVIE

However... I am a Creative Innovative Artist, NOT an actual professional filmmaker !



Kaleidoscopic Filmmaking

EYE OF ETERNITY

**TUNNEL VISION...
EYE OF ETERNITY**
is a 'Kaleidoscopic
Film' made by Susan M.
Griffith-Jones between
2017 and 2024.

After investigating
the Pyramid Valley
at Visoko in Bosnia,
gathering information
and then deeply
researching the topics
being discussed by
those frequenting
the place, as well as
taking visuals, Susan
symbolically put much
of this information into
3 large Photo Collage
Art pictures (shown
here) using plyboard
covered by cloth,
then cloth covered
cardboard shapes
upon that, topped by
individually themed
photos.

She then embedded
the symbols depicted
within the pictures
into the timeline
of this movie, thus
imprinting the heart
and soul of the Bosnian
Pyramids within its
timing, music, visuals
and narration so as to
transmit the essential
meaning of this
magical place to the
viewer.

THE MOVIE

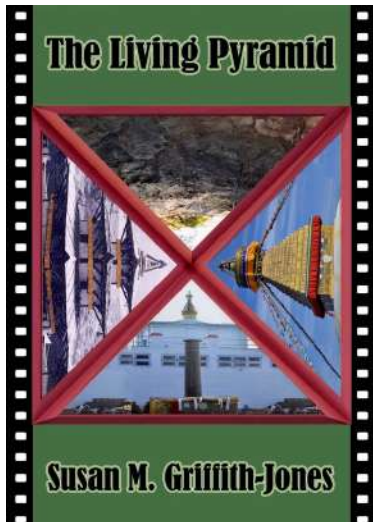
How did 'Kaleidoscopic Filmmaking' as a new genre, start?

While I lived in Nepal, people started asking me to help them with the movies they were making:

- To use my British accent for the narration
- Led me to spending hours in the editing room
- Learning how to construct a movie by watching the editor do it
- Finally going out into the mountains to make my own film

'The Circle of Immortality' (2005-2008)

- embedding an open pyramid art piece I'd made, also called 'The Circle of Immortality' into the timeline of the movie
- discovering a new way to express meaning and energy within a movie.
- Since then have been experimenting with and developing this new art form, which I've called, 'Kaleidoscopic Film-making'
- And this was the movie that Sam saw...



'Circle of Immortality'
Art Piece
(2005)

A Kaleidoscopic Film is...

“Not static, but evolving level to level, twisting itself inside and out, again and again just to come back to the beginning, and depending on emerging rhythms that relate to the meaning of the themes in each section, the requisite pace of the frequency of the current mood of the visuals and music is designed to positively rebalance the individual who’s watching the movie, pulsing deeper and deeper to expose the nuances required to maintain a state of harmony at each level of their being.”

“In this way, each aspect of the movie is woven into a rich, multi-dimensional tapestry that resonates all the layers of symbols in the embedded design, into its highest expression of Universal Truth emanating out of its various facets. On the surface, the visuals contain people, places, what’s going on and other relative factors of the overall theme, yet whilst nevertheless intending to be continually efficacious, the exposure of the inner and secret symbol is consciously silent, except to those who are deeply perceptive and can read this art form of ‘Kaleidoscopic Filmmaking’ on all its various levels.”

Using the natural tools available to any filmmaker:

- VISUALS (**LIGHT**) - that express the meaning of the symbols that have already been identified in a PHOTO COLLAGE ART piece that has multiple shapes encoded within it that are then skillfully placed along the timeline, using specific increments of time.
- MUSIC (**SOUND**) - different types of MUSIC that are skillfully placed upon the timeline, in order to embed another rhythm into the movie, again using specific increments of time.
- NARRATION (**PERCEPTION**) that creates a narrative that does not arouse too much intellectual attention, but naturally stirs a deeper level of understanding within the viewer.
- TIMING (**KEY**) is the dimensional knitting together of all these various layers thus creating a broader dimensional vision, as well as transmitting the meaning directly to the viewer without him or her needing to intellectually understand it.

3 Fundamental Layers

In the octave of harmonic resonance that we are appearing in as human beings, we are in a sense, 'locked inside' a relative matrix by a relationship of 3 aspects of itself, to itself

Duality manifests from Unity existing in a 'higher' dimension that emerges into a 'lower' one in order to manifest.

In each case, No. 1 is existing in a 'higher' dimensional state and is the basis of both the existence of and integration of 2 and 3.

0. Luminous Emptiness

1. Awareness

2. Clarity

3. Wisdom

(Essence)

1. Perception

2. Light

3. Sound

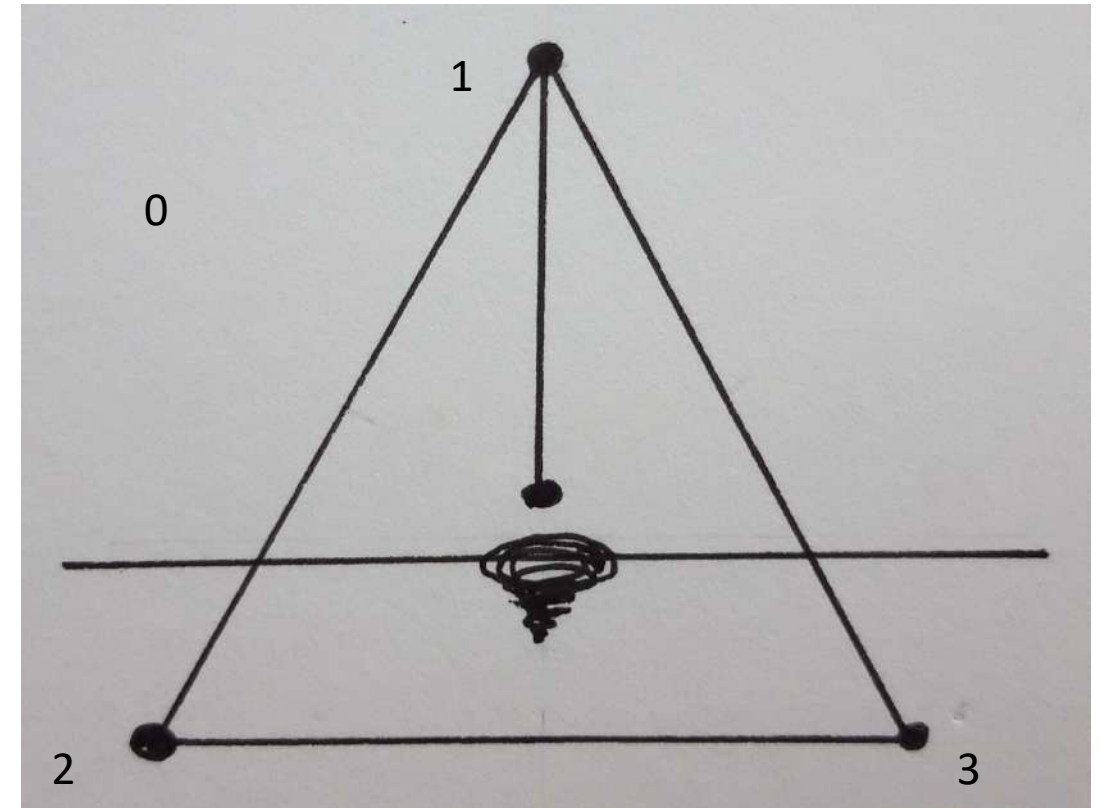
(Blueprint)

1. Scalar (non-Hertzian) waves

2. Particles

3. Electromagnetic (Hertzian) waves

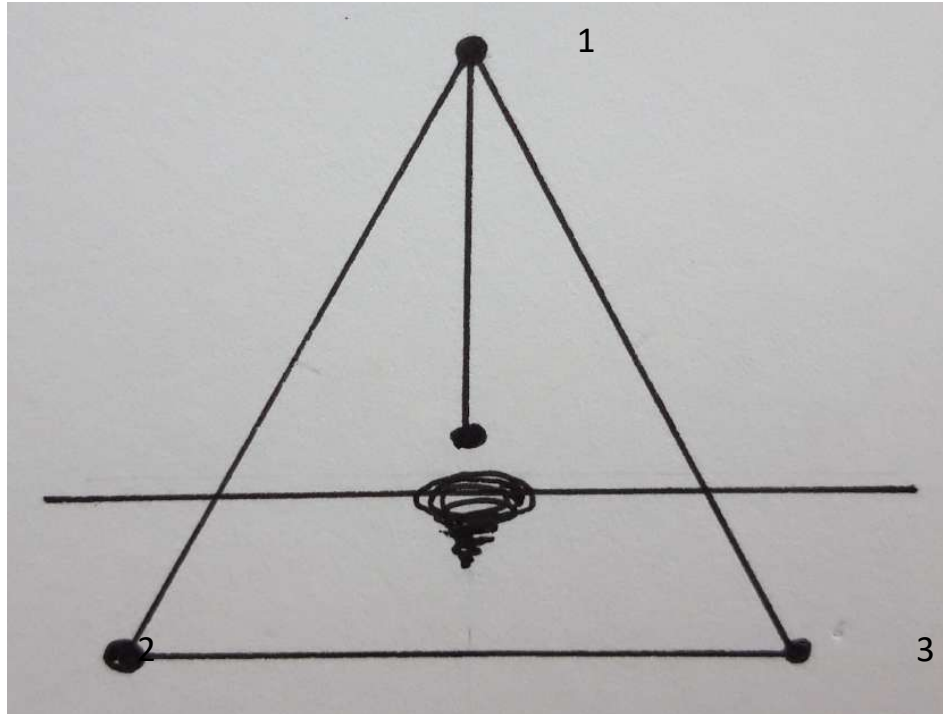
(Manifest Reality)



Just different aspects of the same 'thing' appearing in different octaves of harmonic resonance.

As the **Perceptive** quality of **Awareness** arises from its purest, inherent essential state, it dynamically interacts with its inherent qualities of SOUND (wisdom) and LIGHT(clarity), so it descends into materiality through octaves of harmonic resonance

Propelling from one dimension (octave) to another causes a large amount of energy to arise, which is injected into the dimension 'below' it in order to fuel its manifestation.



The duality of the following stage, manifests from a living essential state of being or 'force' existing in perfect unity in a higher dimension, emerging within a lower one that anchors all existence and provide integration to the other 2, because they are NOT fundamentally separate from it, that can only 'appear' in a dimension of a lower frequency.

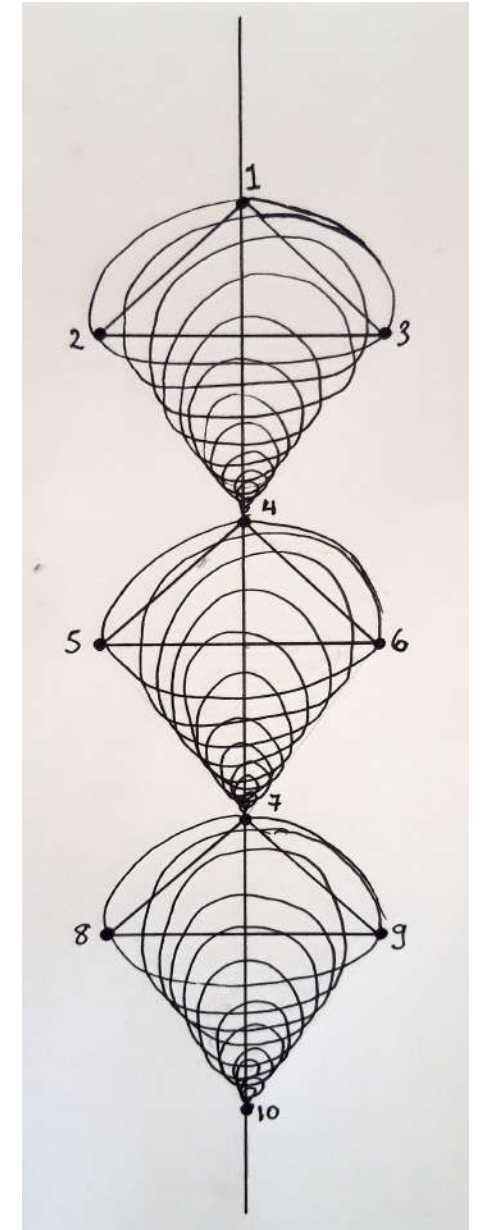
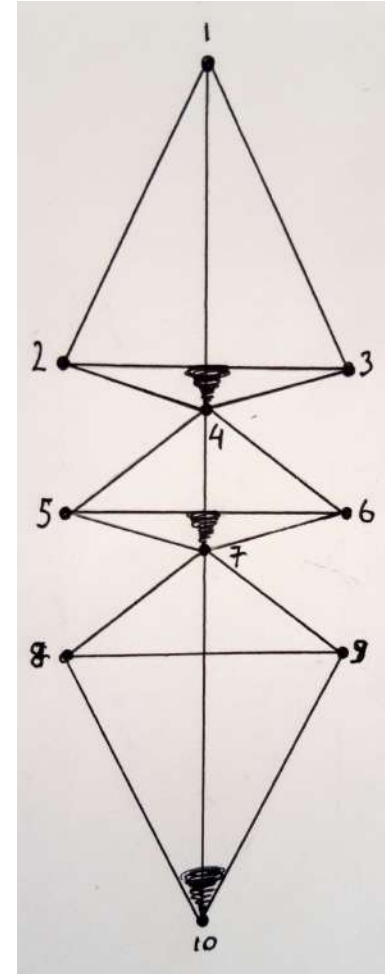
A note or any sound is one such an explosion of energy.

A colour or shape is another such explosion of energy

And Time is another.

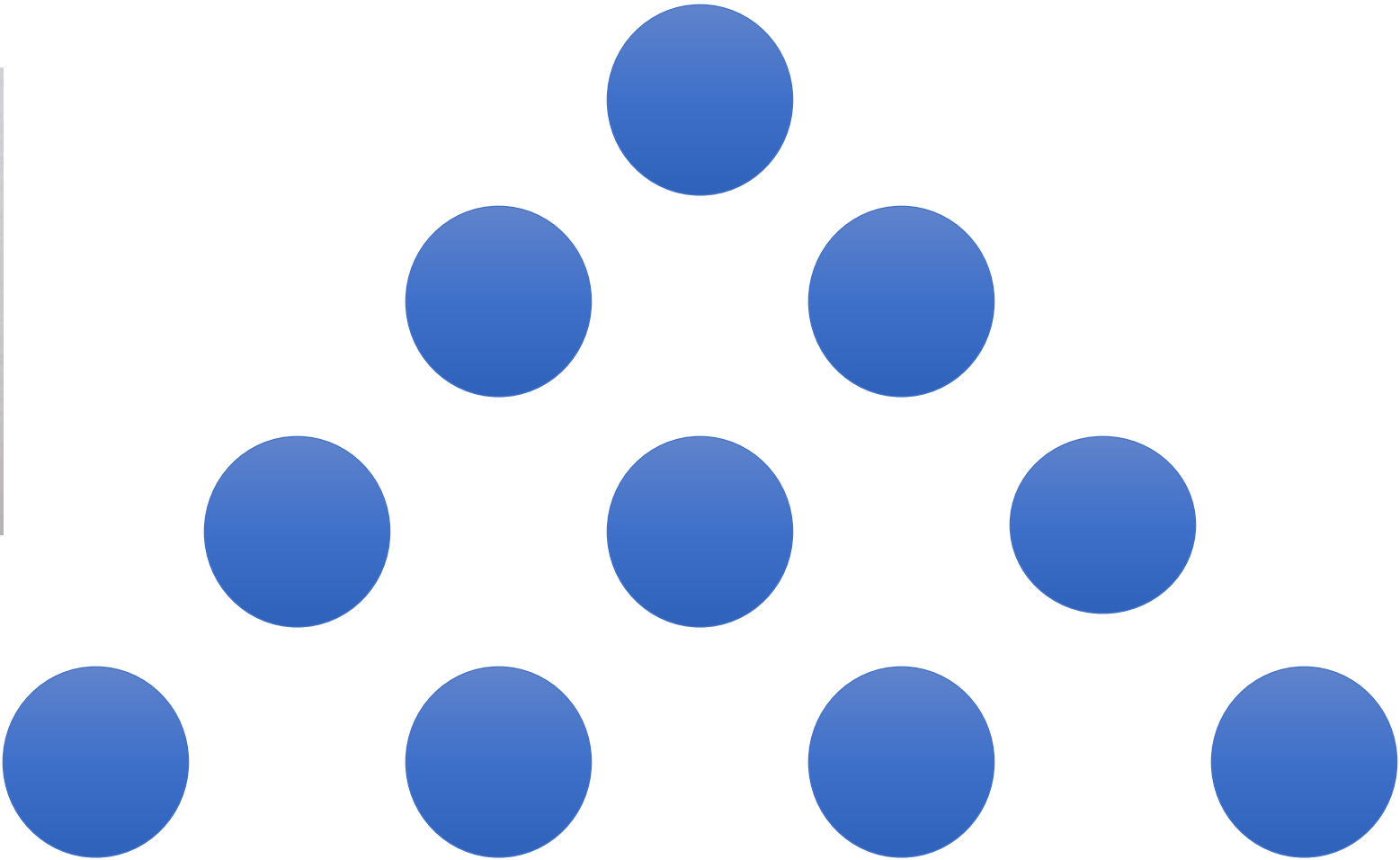
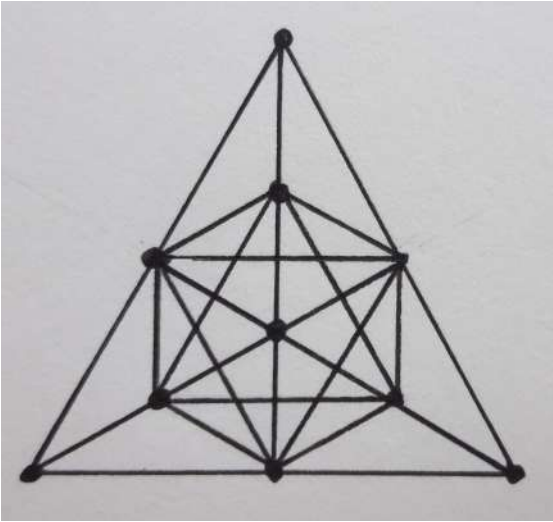
Movement between dimensions through vortices

- | | |
|------------------|--------------------|
| 1. Awareness | (Essence) |
| 2. Clarity | |
| 3. Wisdom | |
| 4. Perception | (Blueprint) |
| 5. Light | |
| 6. Sound | |
| 7. Scalar waves | (Manifest Reality) |
| 8. Particle | |
| 9. Hertzian Wave | |
| 10. Appearance | |



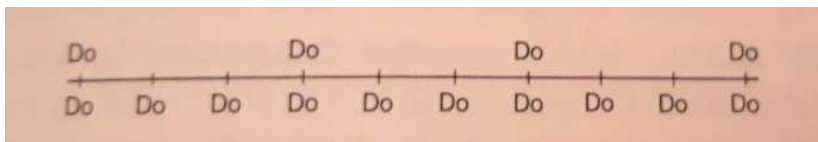
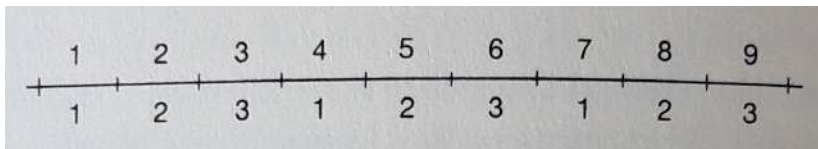
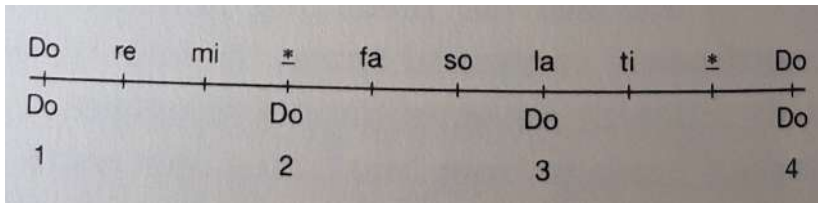
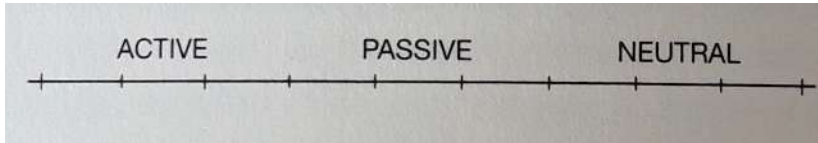
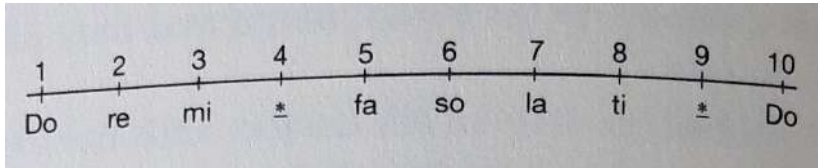
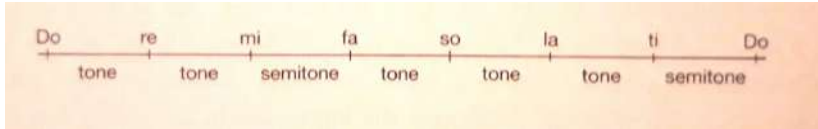
Aspects of that same fundamental essential state, appearing differently within varying octaves of harmonic resonance.

Consciousness as 'Awareness' and 'Perception', the 5 elements and Manifest Appearance



Pythagorean Tetrad

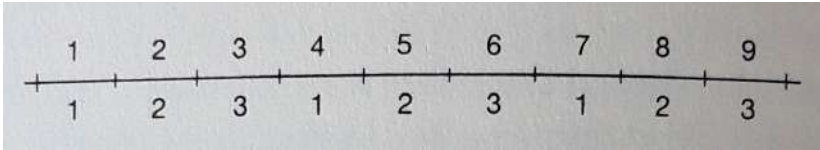
Octaves of Harmonic Resonance



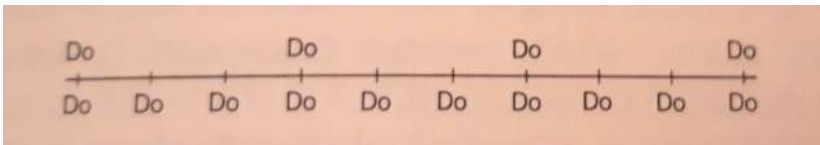
- One octave is 7 whole notes + 1 = 8
- The 8th note is the same as the first note
- One octave also has 12 semi-tones
- Necessary to introduce 2 additional concentrations of resonance at the points of vibrational retardation, between notes mi-fa and ti-do, to make it harmonious
- 8 + 2 additional notes = 10 like the Pythagorean Tetrads.
- 4 base notes, encompassing 3 octaves, of active, passive and neutral material aspects
- That emerge as 3 more active, passive and neutral aspects at an energetic level, making 9 octaves in total, of which the last note is the 10th x Do.

Harmonic resonance in relation to our DNA

The 3 main layers (octaves of harmonic resonance (frequency) that describe existence are **Essence, Blueprint and Manifest reality**



9 octaves – the importance of number 9



- These 3 octaves emerge as 3 more active, passive and neutral aspects (energetic level), that reflect micro/macro relationships of each of the 3 main layers, making 9 octaves in total ($7 \times 9 = 63$)

- The last note = 10th Do (64th note), resembling 64 possible ways in which ACGT coding units of our DNA can combine as triple RNA codons that link to existing triple units housed in original DNA molecule.

- Therefore DNA is, in reality, made up from precisely 64 basic biochemical hexagrams

- This is reflected in the I Ching, the 3000+ year old Chinese 'Book of Changes'

Factor 9 grid

The **TUNING METHOD** required to reveal geometric shapes is based on a mathematical grid rather than mathematical ratios – known as the ‘Factor 9’ grid, because the number 9 is found not only as the sum of every note on the grid, but also as the number required to move up and down the scale.

“Factor 9” Grid Built on 432

C	126	252	504	1008	2016
C#	135	270	540	1080	2160
D	144	288	576	1152	2304
D#	153	306	612	1224	2448
E	162	324	648	1296	2592
F	171	342	684	1368	2736
F#	180	360	720	1440	2880
G	189	378	756	1512	3024
G#	198	396	792	1584	3168
Ab	207	414	828	1656	3312
A	216	432	864	1728	3456
A#	225	450	900	1800	3600
B	234	468	936	1872	3744
B#	243	486	972	1944	3888

Here on this grid we find all of our geometric numbers, but modern tuning does not reveal one correlation to geometric numbers.

ie. A - 216 432 864 1728 3456

All we’d have to do is add or subtract the number 9 to reveal all the other tones in that octave.

When we tune to 432, and move up and down in multiples of 9, a 14 tone matrix of synchronicity appears, ALL of the numbers relevant to every primary shape, ie. triangle (180 degrees), square (360 degrees), pentagon (540 degrees) etc...

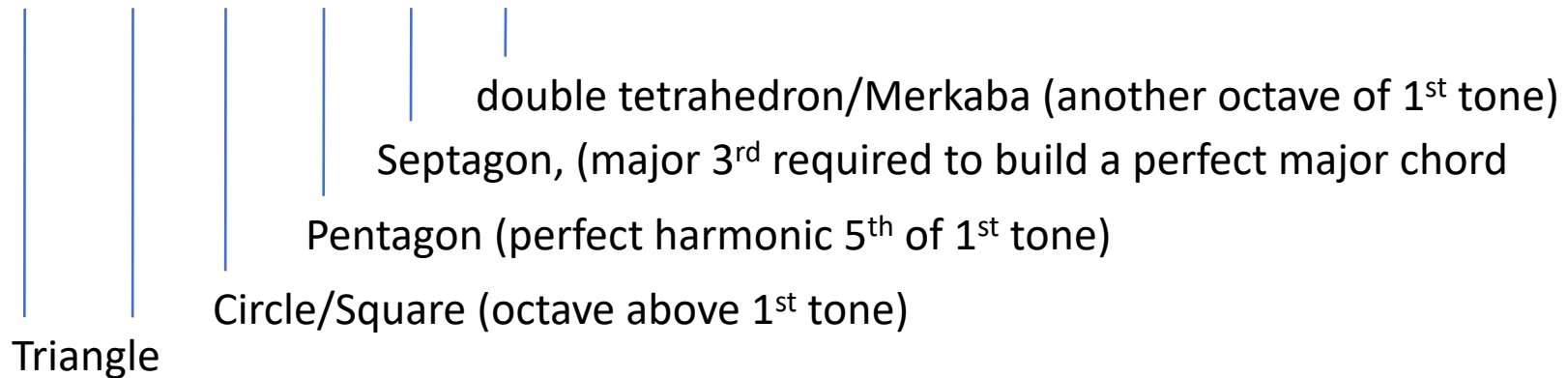
Experimenting with the Fibonacci sequence

0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55 etc...

Since single digit vibrations cannot be heard by the human ear, we cannot apply these numbers directly to frequencies.

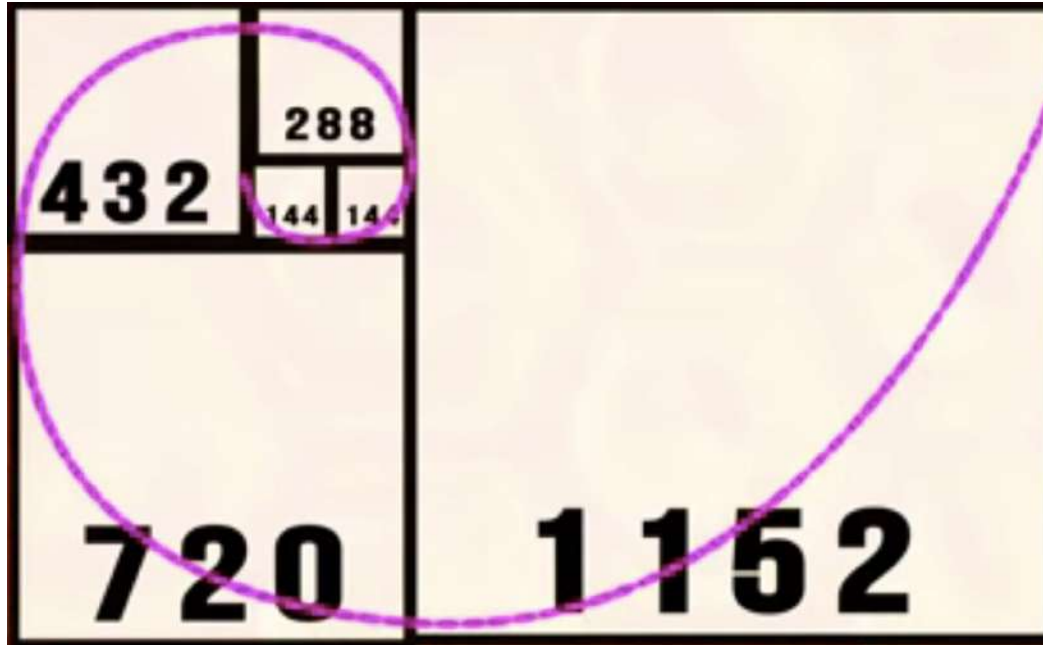
So, to determine how the Fibonacci sequence may work in this respect, we substitute number 1 with our first number on the Factor 9 grid - 180

0, 180, 180, 360, 540, 900, 1440



This is not an arbitrary sequence, but comes out as perfectly harmonious when played !

Assigning a sonic frequency to the first square of 144



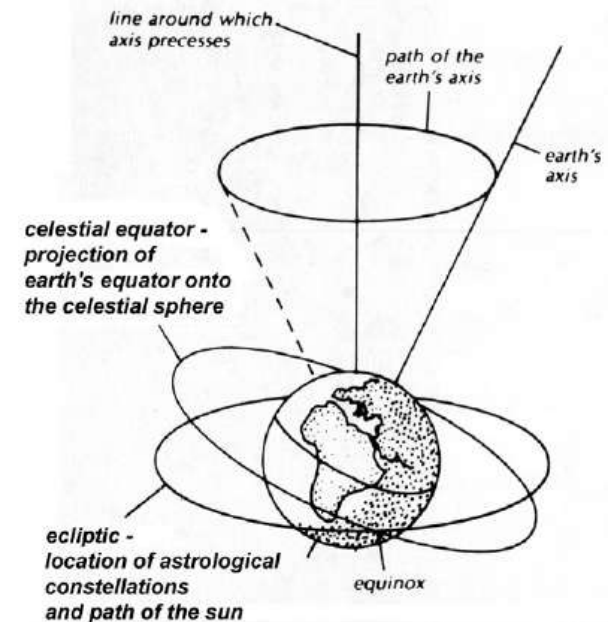
$$1.61 \times 1.61 = 2.592\dots$$

25920 years is the approximate number of years for a precession of equinoxes, one full turn of the universe around its centre.

Perfect Harmony is built into the structure of the universe and what we see around us.

It produces another numerically perfect major chord...

and the mathematical constant, the Golden Ratio of roughly 1.61



Series I - 5 Photo Collage Art pieces 2005 - 2016

1



'Two Keys, One Lock'

2



'Pure Vision, Transformed into Organised Confusion'

4



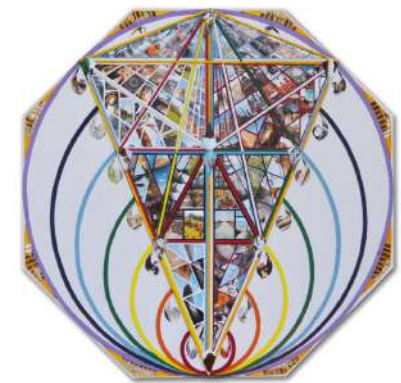
'Mirror of Space'

5



'Rainbow Symphony'

6



'Key of Life'

Layout for the Bosnian film



'Crystal of Time'

A list of (some of) the subjects included in the 2 following pictures, **'Crystal of Time'** and **'Diamond Lens, Doorway to Infinity'** that I researched in relation to the Bosnian Pyramids:

Pythagorean Tetrad

Octaves of harmonic resonance

Relative and Absolute Nature of Consciousness (Awareness & Perception)

Naga beings – mystical elemental creatures of Nature and their relation to the number 9

Fractality

The Caduceus

Electro-magnetism (Hertzian waves, scalar waves)

Golden ratio Phi angles, Fibonacci sequences, Pi

Standing waves

Pyramid energy; tachion energy, The Kybalion (Hermetica), Orgone energy

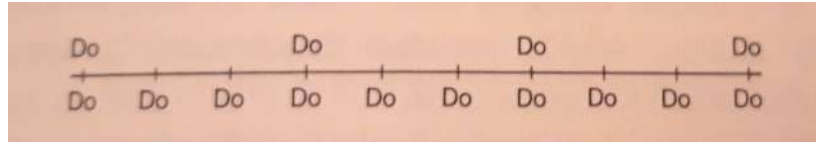
Vortices of energy transfer between dimensions

DNA

2D and 3D solids and their relation to Hertzian vibrations and Factor 9 grid

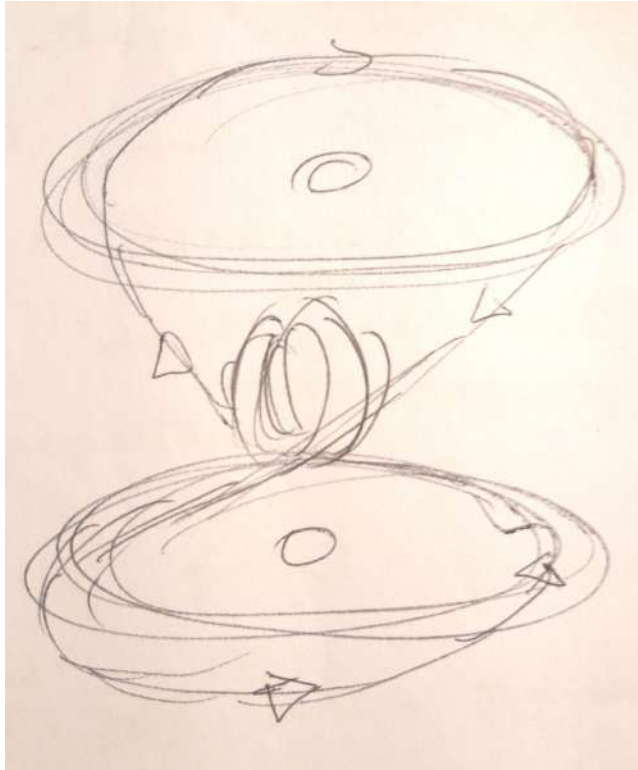
Time and Time Pulse

Crystals; as solid rocks, morphogenetic crystalline field, Mind, quasi crystals, E8



The 4 Do's are the 4 base notes of Pythagorean Tetrad,
written into 'Crystal of Time'.
macro of the micro

Crystal of Time offers an explanation of how every possible vibrational state throughout the multi-dimensional universe, occurs.



The musical scale has a toroidal shape whereby the sounds are emerging and dissolving out of ONE KEY NOTE

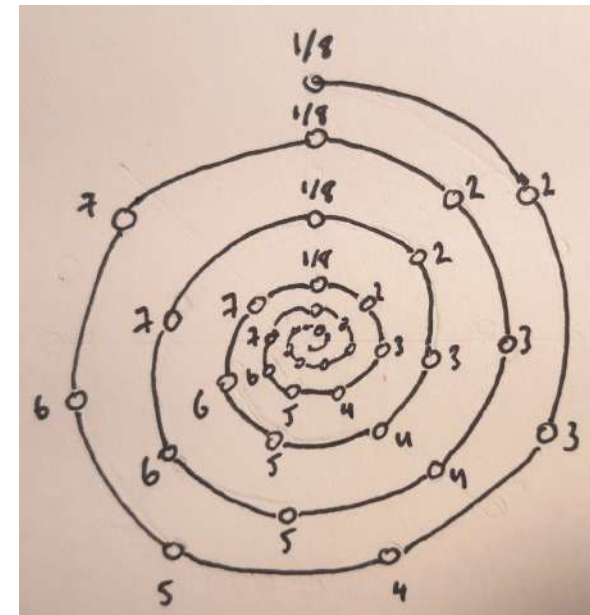
Constantly rotating fractals, remaining alive on self-referred energy, using the Phi ratio angle

So, an octave of harmonic resonance is actually a toroidal field, which is the basis of all the movements and appearing forms that exist in the Multi-verse.

By continuing to add and subtract figures of 8 together, thus, parts of this octave of harmonic resonance emerge and snake its way into an infinite knot.

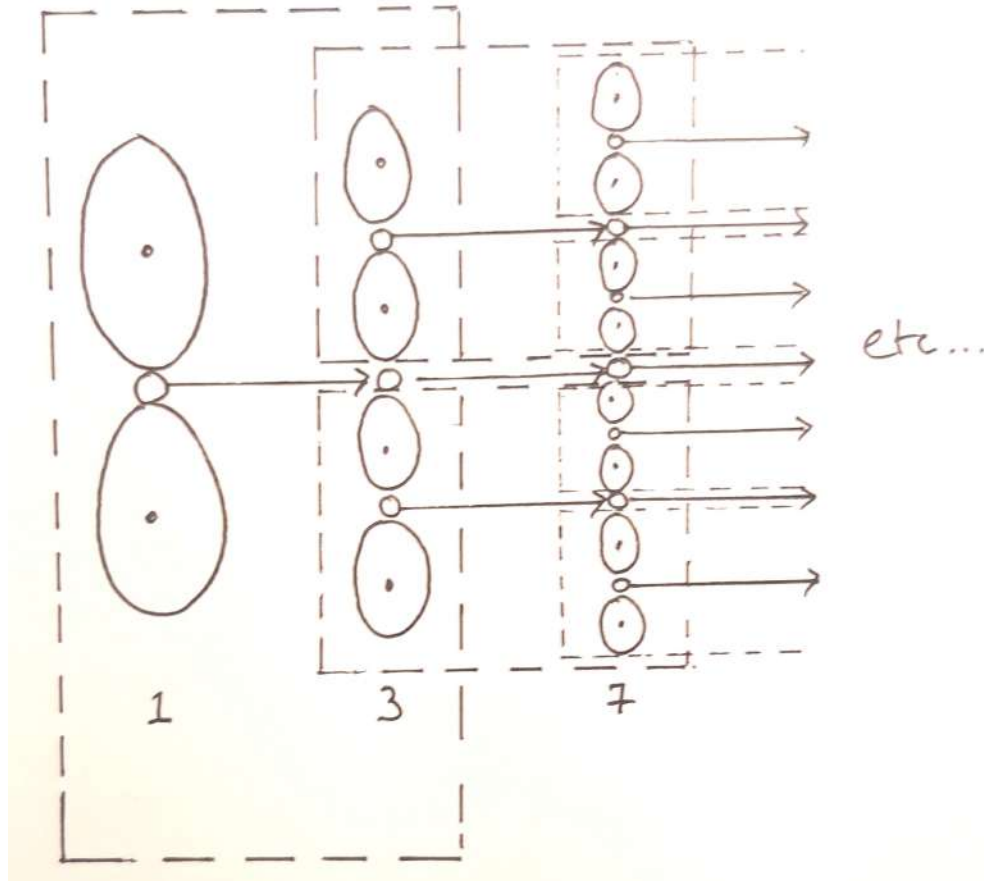
The twist of a spiral, coiled up energy, holds all potential.

Where the 9th aspect is both the whole, and the zero



Crystal of Time, as a Time Pulse

Movement of Perception out of Awareness where it transitions from being in a state of scalar to transverse waves is the dynamic action that 'hits' the crystalline structure, causing it to 'vibrate' and hence, 'exist'...



Awareness, like a scalar/longitudinal wave is able to pulse itself everywhere, simultaneously, without ever straying from its original 'position'.

Whole of Crystal of Time constituting its base and electro-magnetic lines caused by its inherent crystalline structure, is an archetypal pulsation of Time, an emanation of pure Awareness (emerging from the golden circle in the centre) as a physical entity, which operates on its own power supply.

Each pulse contains a massive division of its original harmonic, again and again, whereby it replicates itself into an entire state of being.

A time pulse is orchestrated (ie. it emerges according to its natural harmonic) by the state of our Perception, or point of view, the shape of reality that we envisage, and because Perception is not separate from Awareness, it can also dissolve into no-time, as Awareness.

Here I am just scratching the surface of the meaning embedded into 'Crystal of Time'.

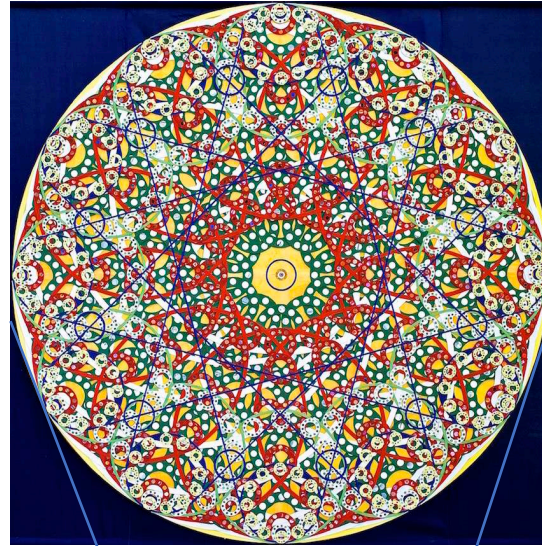
BUT...

when I attempted to lay out the movie in accordance with the shapes and symbols embedded within the Crystal of Time, I just couldn't do it, no matter how hard I tried...

Because another Photo Collage Art picture needed to emerge first...



'Diamond Lens, Doorway to Infinity'



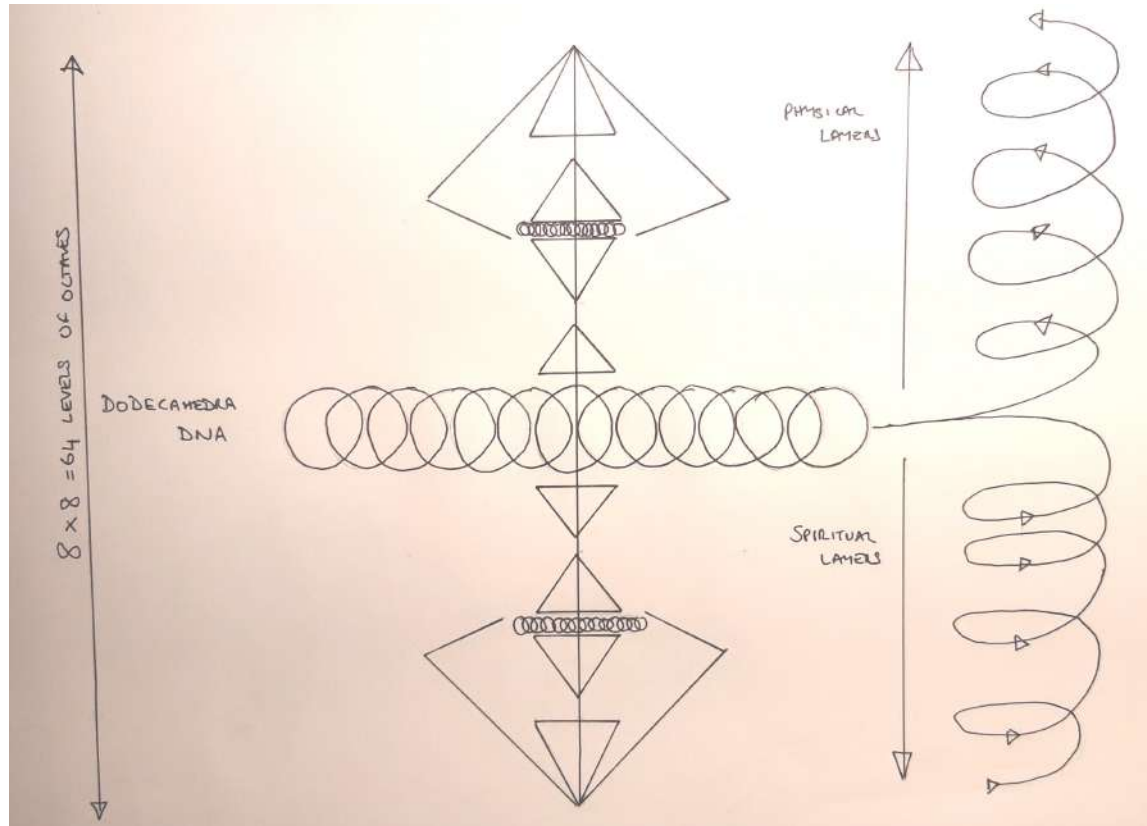
'Diamond Lens, Doorway to Infinity'



'Crystal of Time'

Crystals in Crystal of Time

And how they relate to 'Diamond Lens, Doorway to Infinity'



Central space has 12 crystals, dodecahedron shape of DNA set around it, that can be expanded into a sliding scale, and has a wormhole through its centre.

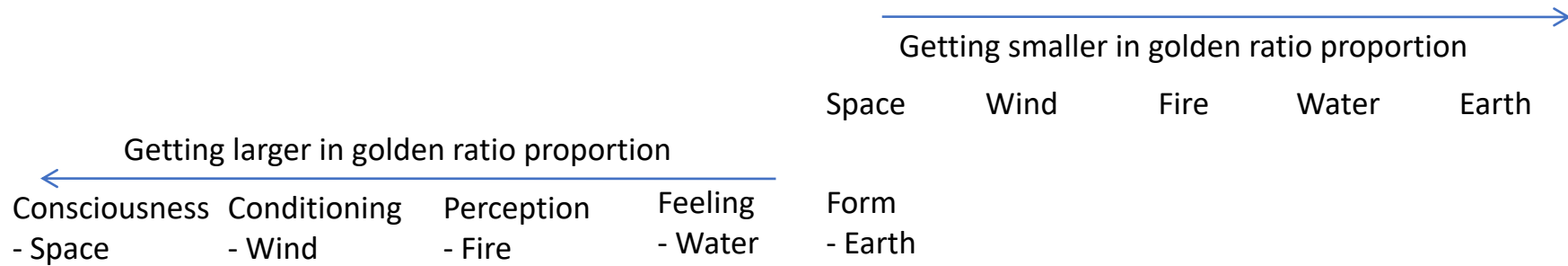
Where 3 principal layers of **essential, blueprint** and **manifest reality** govern how they appear

'Diamond Lens... Doorway to Infinity' emerges

While I was developing another project based on the meaning of the 5 elements and their complementary 5 mental aspects, I could see how this related to the pattern I was developing. And $5 \times 12 = 60$!

I started looking at emanating the 5 elements in golden ratio patterns and interrelating them with the 5 mental aspects, using the 5 colours attributed to each aspect symbolically used by the Highest yogic tantras of Tibetan Buddhism, whereby the common denominator would be Space, as the 1st element that holds each of the other 4 elements within it.

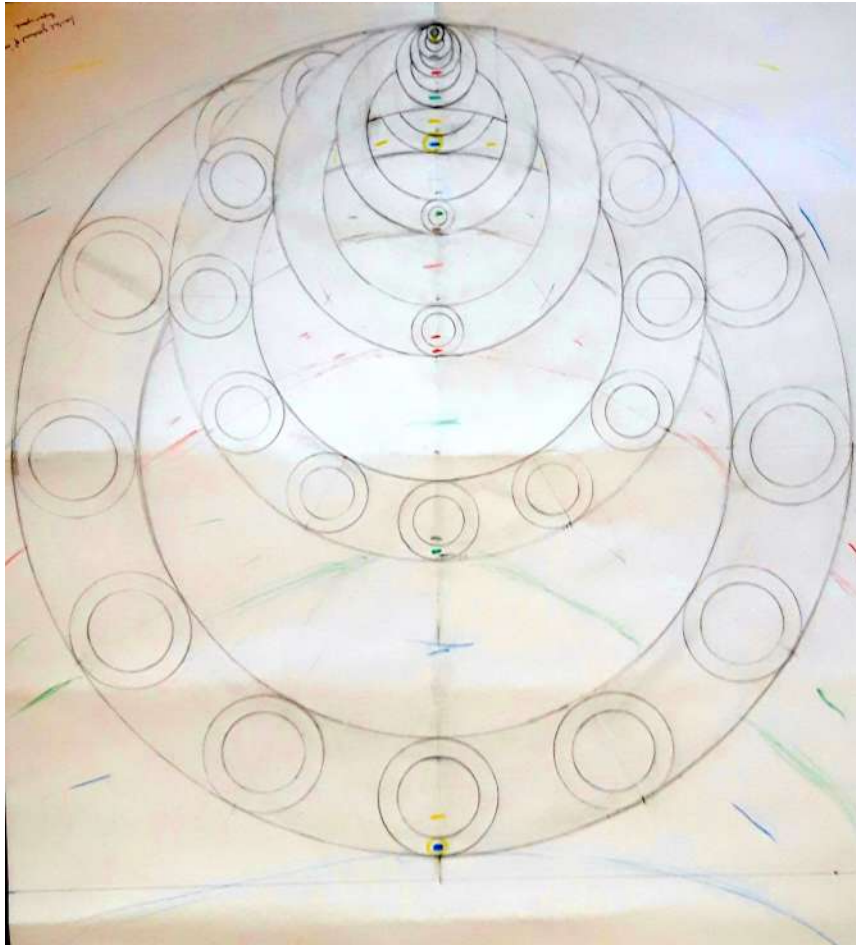
Since Space and with it, Time appear when Perception breaks the inherent symmetry of Awareness - not its inherent union with it – that is always there, but by self-referring it creates a state of duality), Space seemed like the apt pivotal point...



And perfect self-reference can only take place through a Phi Ratio angle

9 layers of harmonic resonance – remember the importance of number 9 !

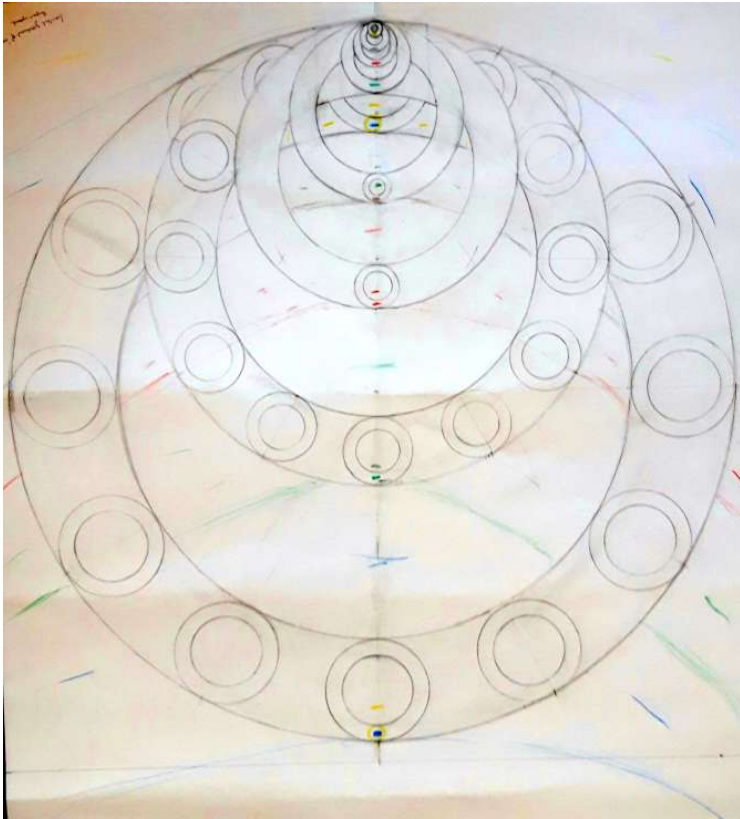
9 vibrations of 5 colours in 'Diamond Lens, Doorway to Infinity'



+ 4 including photos on top = 13

Size of circles, each is a doorway, infinite emanation

9 layers/dimensions of circles within 1 circle and then 4 layers of photos on top, expand it to 13 dimensional layers. This 1 large circle is also 1 of 12 circles in a larger circle (the 13th), ad infinitum...



This vibration comes from each of the 12 principal circles around the edge of the 1 larger circle

Remember
the **Circle of Immortality!**
Here,
there are 13
twists.



Diameter of circle x Pi is the length of its circumference and I chose the sizes of the diameters of the circles in increments of Golden Ratio ie. 1.618 times the preceding one.

The smallest circle (photo) in the picture which sits on the smallest circle (yellow) starts at 0.5cm, the next is 0.85cm and the following, 1.4cm etc...

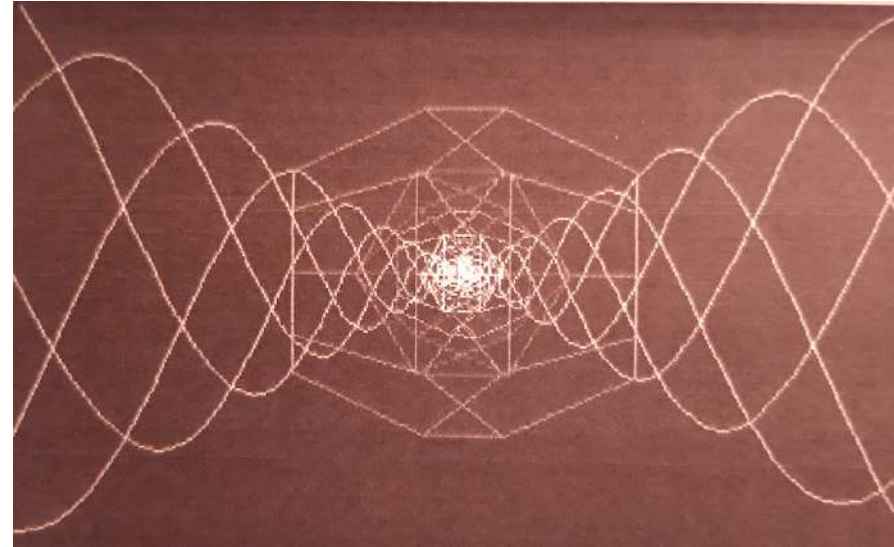
Charge...

The charge wave starts as a transverse wave on the lip of the cone and ends as a longitudinal wave at its tip. This is the translation of vorticity, a phase shift into the next dimension.

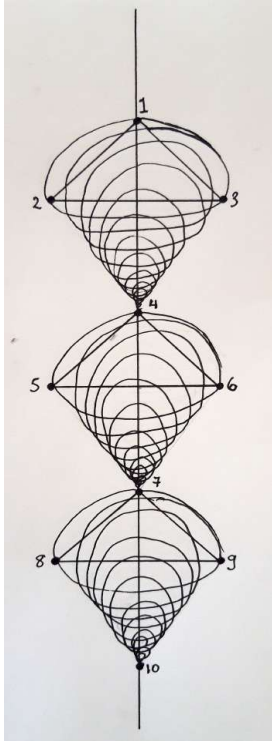
As these waves of charge proceed down the golden ratio pent (5) vortex where phase conjugation occurs, a very precise translation of vorticity occurs.

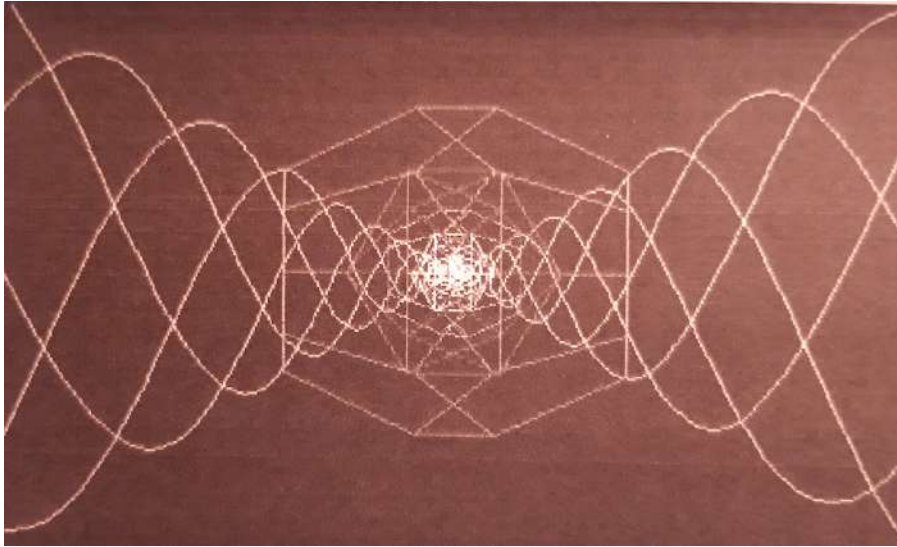
The longitudinal wave is literally, 'the path out', non-destructive charge compression, through the speed of light. The Planck dimension (length and time) is specifically the threshold at which this translation of vorticity (doorway through the speed of light into the longitudinal grid) is possible.

ie. where it enters a more subtle dimensional state



This information is written into 'Crystal of Time'





This is the process of dissolving our molecular/cellular structure from a state of physicality, through using our 'mental' capacity, to return to our light source.



Enlightenment !



My aim was to now embed the shapes and meanings of **'Crystal of Time'** and **'Diamond Lens, Doorway to Infinity'** into the timeline of the movie, following the sequence of shapes in **'Crystal of Time'**,
Which I now did in 3 sections.

So, let's look a little deeper as to how I did this...

Key Numbers in both pictures

I started by looking at key numbers in the pictures, 'Crystal of Time' and 'Diamond Lens, Doorway to Infinity'

1 octave of harmonic resonance in 'Crystal of Time', of whole tones: = 8

+ golden central circular space: = 9

+ relating to the number of vibrations of each principal 12 circles placed where numbers go on a clock (in golden ratio proportion, in 'Diamond Lens, Doorway to Infinity': = 9

5 principal layers of magnetism (golden lines) and 5 of dark blue lines in 'Crystal of Time' = 5

5 elements and 5 mental attributes of 'Diamond Lens, Doorway to Infinity': = 5

Number of main circles in 'Diamond Lens, Doorway to Infinity' forming 1 octave of Harmonic resonance in semi-tones: = 12

+ one whole circle that encompasses them: = 13

Tuning to 432Hz, and moving up and down in multiples of 9, a 14 tone matrix of synchronicity appears: = 14

Adam Kadmon, Primordial Man, the layout of the whole =10

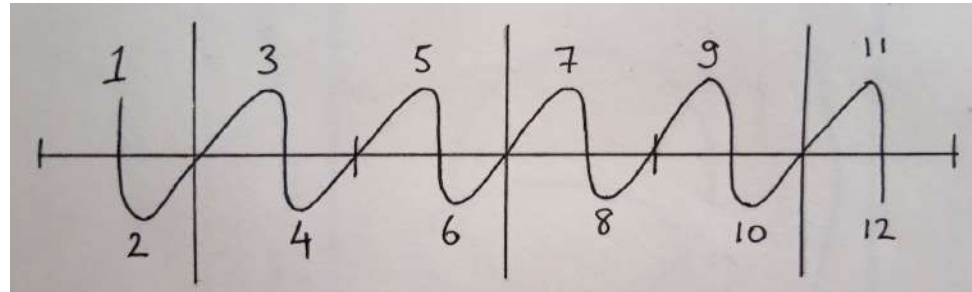


Crystal of Time picture

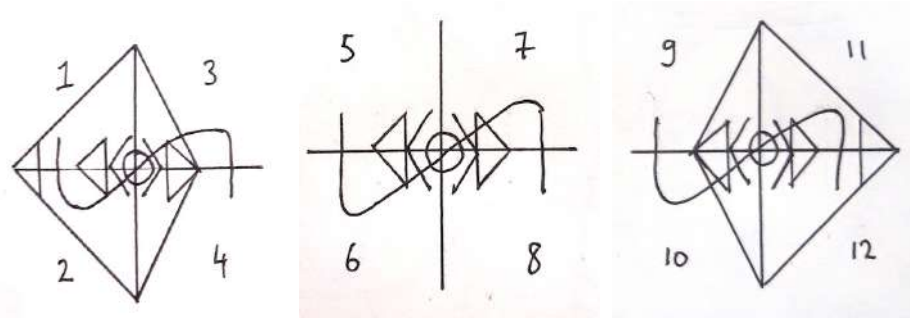


Air-Fire-Water-Earth-Earth-Water-Fire-Air-Air-Fire-Water-Earth

= 12 elements in Fibonacci, golden ratio shapes



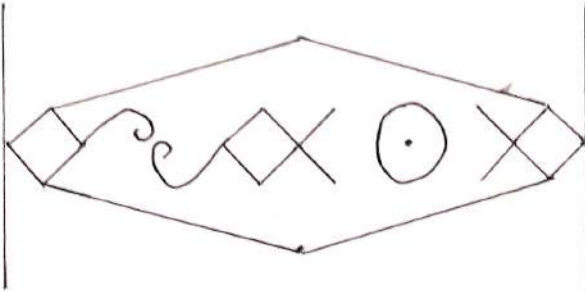
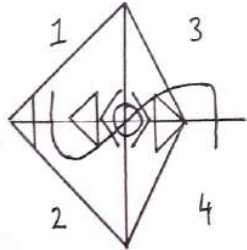
As a complete flow



Adding in the other aspects; small crystals, 64 grid, Diamond Lens, Doorway to Infinity, large crystals

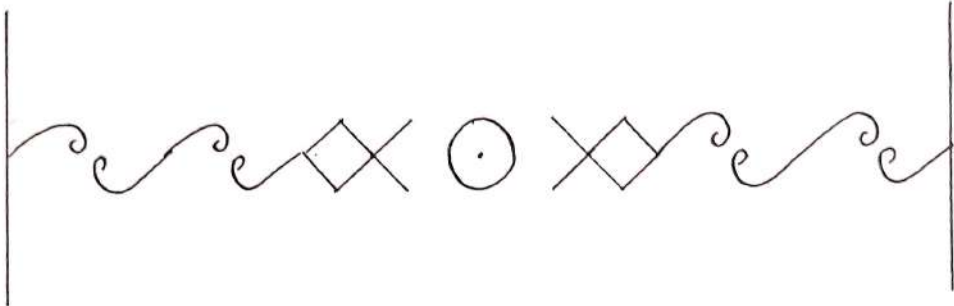
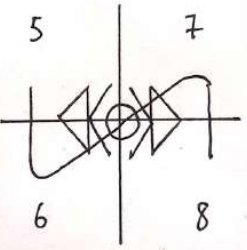
Layout for Visuals for Bosnian Movie

1. Physical



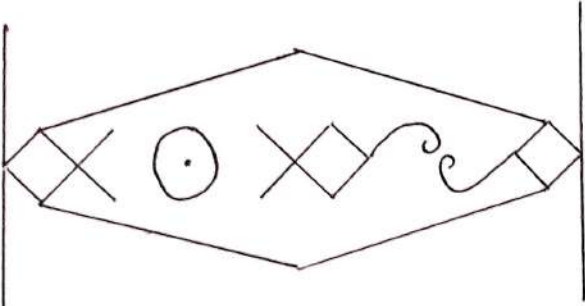
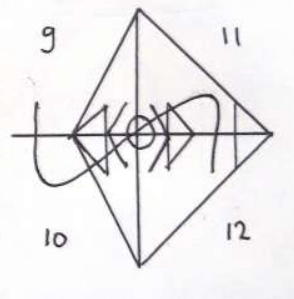
= 9 sections (with big crystal)

2. Mental



= 13 sections

3. Spiritual

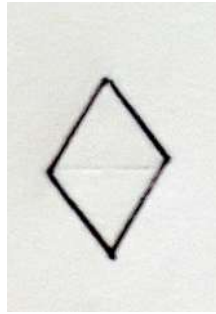


= 9 sections (with big crystal)

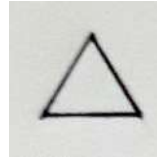
Need to code each of the symbolic aspects into types of visuals;

Crystals, 4 elements (Air, Fire, Water, Earth), 64 grid, Diamond Lens = 31 sections of visuals in 3 parts

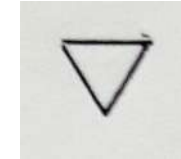
The 10 Symbols and what they represent in terms of Bosnian movie:



= small crystals



1. Upwards pointing crystal = upwards movement/going along



2. Downwards pointing crystal = downwards movement/going along



= elements

3. Air Element = Dragon Pyramid

4. Fire Element = Sun Pyramid

5. Water Element = Moon Pyramid

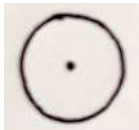
6. Earth Element = Temple of Mother Earth



= 64 square grid

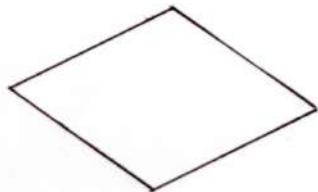
7. Left side of central circle = Ravne Park

8. Right side of central circle = Ravne park



= central golden circle/'Diamond Lens, Doorway to Infinity'

9 = Sarajevo and centre of Pyramid Valley complex

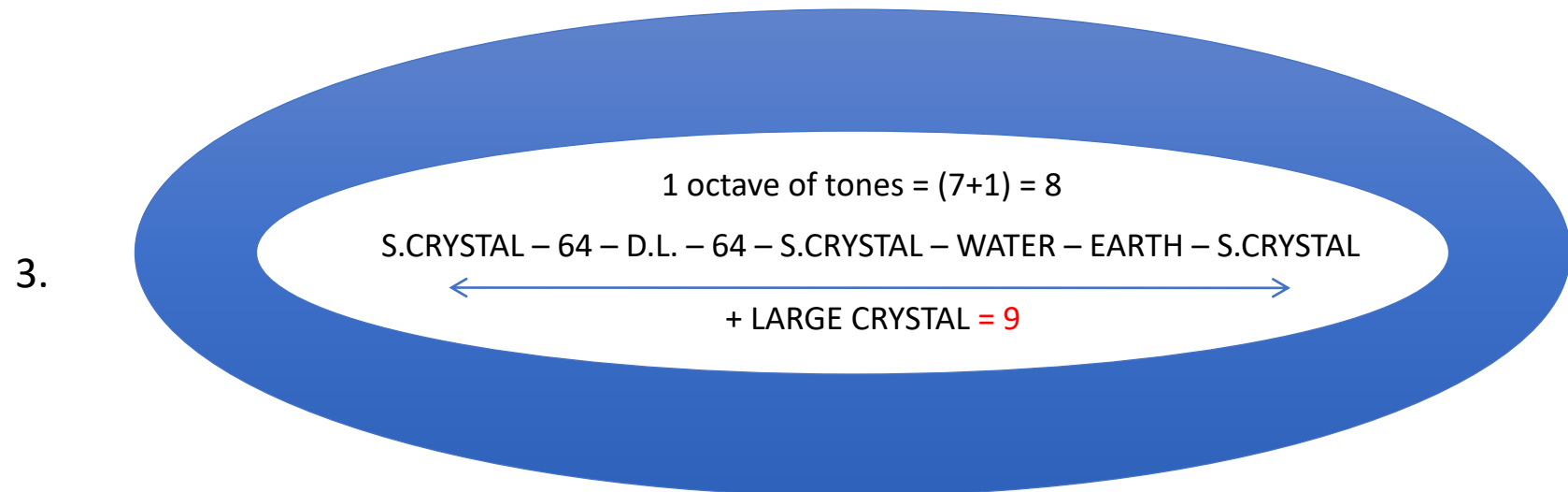
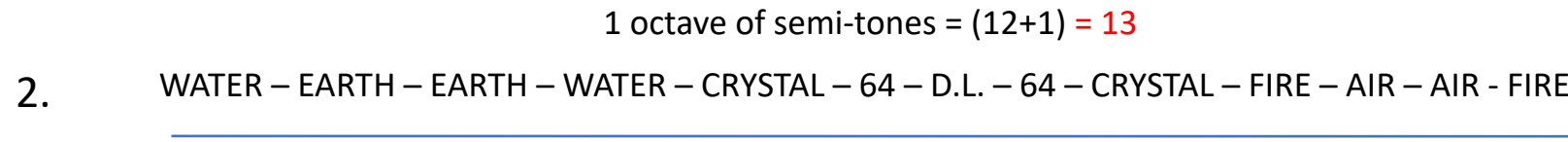
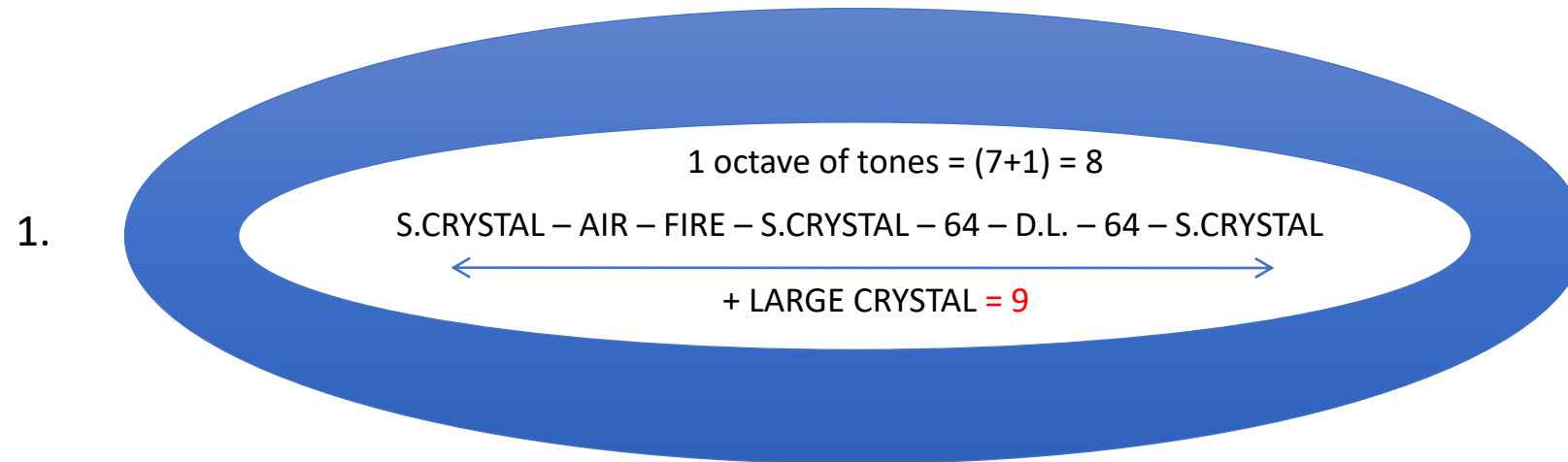


= large crystal capping each end of 'Crystal of Time'

= Love Pyramid, other visions of Bosnia, spacious, beautiful, dance, song

10. Space element

Visuals and Music (using numbers 8, 9, 5, 12, 13 or 13)...



= 31
aspects

Timing of Visuals:

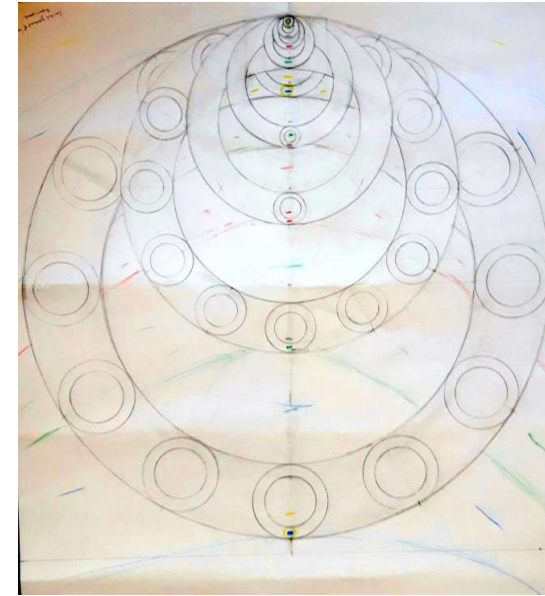
9 vibrations from the 12 main circles in 'Diamond Lens, Doorway to Infinity'

$$9 \times 12 = 108$$

108 is a spiritual number and also on the Factor 9 grid of 432Hz wave

$108 / 2 = 54$ minutes – also on the Factor 9 grid of 432Hz wave

54 minutes is a suitable time for a movie... and (according to several independent investigations) 1 heartbeat of our Mother Earth



$54 \text{ mins} / 31 \text{ sections} = 1.74 \text{ mins per section} = 1 \text{ minute, } 45 \text{ seconds or } 104.5 \text{ seconds}$ if the movie is divided into equal sections.

Corresponding to the 3 principal planes of Tachion Energy:

1st – Physical (Solid) : 9 sections – in golden ratio ascending and descending vibrations of timing

2nd – Mental (Liquid) : 13 sections – in linear timing - 1 minute, 45 seconds per section

3rd – Spiritual (Gas) : 9 layers - in golden ratio ascending and descending vibrations of timing

Extract from Valery Uvarev's 'Pyramids of the Gods'

“The planet Earth orbiting around the sun can be regarded and studied as a variety of oscillating system. By means of some fairly simple calculations it is possible to obtain a value for the planet's “breathing rate” which is a component of the Earth's own “breathing rate” which is a component of the planet's cosmic ‘eigenfrequency’ in the low-frequency range.

For all living things on Earth this pulsation is the leading and harmonizing principle, a sort of conductor that sets a particular rhythm for everything organic and inorganic. It is the planet's energy clock of whose fundamental influence the ancients were profoundly aware... thousands of years ago priests employed knowledge of the Earth's energy clock that influences a human being's biological time and the system of interplanetary interactions as a whole...

Each planet has its own breathing tempo, its distinctive frequency which determines the bio-energy rhythms of all that exists on its surface. This tempo depends of the planet's orbit and its period of revolution around its sun... the true figure for the planet's respiration is calculated using a formula based on the main 12-year cosmo-social cycle...

$$\frac{\sum_{\min}}{365 \times \pi} = 54$$
$$\frac{365 \times [12 \times (14,36)]}{365 \times \pi} = \frac{12 \times 14,36}{3,14} = 54 \text{ (minutes)}$$

\sum_{\min}

is the number of minutes in the 12 year cycle

365 is the number of days in a year

And π pi is the ratio of the diameter of a circle (orbit) to its circumference

So, a simple calculation gives us a low frequency 'breathing rate' for the planet, once in 54 minutes.

Timing for sections 1 and 3 of the visuals

$54/31 (x 9) = 15.68$ mins (15 mins, 41 secs = 940 secs) divided into 9 sections organised in golden ratio proportion

1						→	3 mins*	*in decimals, not converted to 60 secs per minute timing yet
2						→	1.85 mins*	
3						→	1.15 mins*	
4						→	0.70 mins*	
5	15.68 mins*	9.69 mins*	5.99 mins*	3.70 mins*	2.28 mins*	→	1.14 mins*	
6	(/1.618)	(/1.618)	(/1.618)		(/2)	→	1.14 mins*	
7						→	0.70 mins*	
8						→	1.15 mins*	
9						→	1.85 mins*	

= 15.68 mins*

x 2 (1st and 3rd sections)

= 31.36* mins

+ 22.64* mins (2nd section)

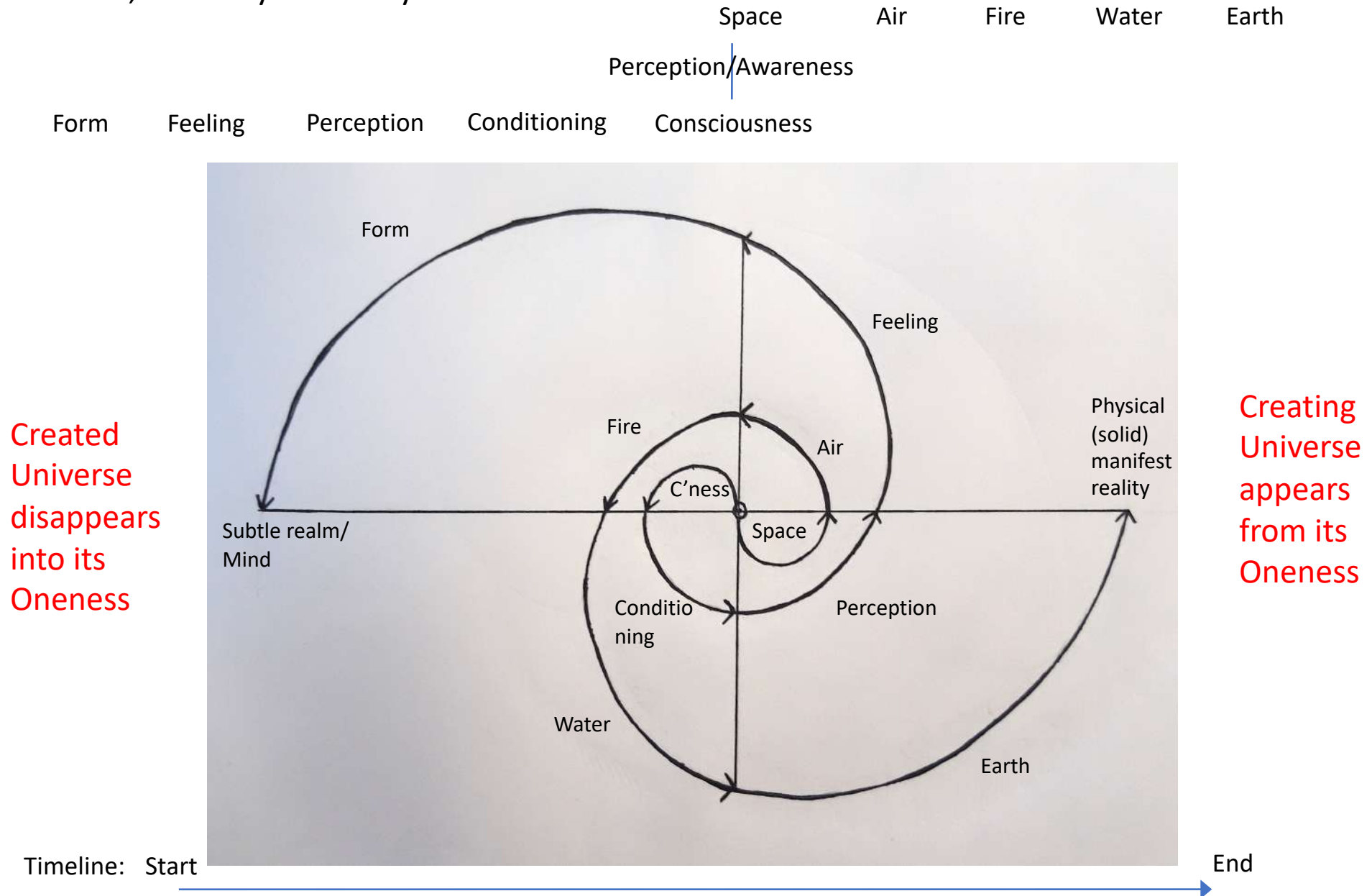
Total: = 54 mins !

Timing for section 2 of the visuals

$54/31 (x13) = 22.64$ mins* – 13 sections of 1.74* mins each.

1	2	3	4	5	6	7	8	9	10	11	12	13
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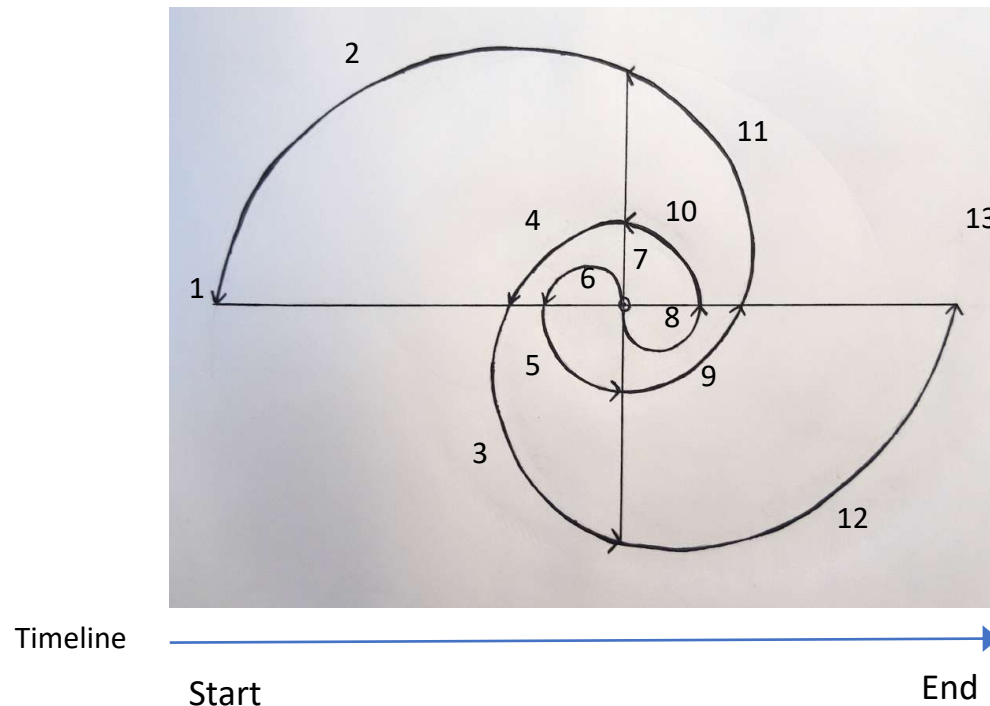
Then I conceived a layout of 2 Fibonacci spirals, in golden ratio proportion, containing the 5 elements and mental attributes, which relates to the emanation of vibration in 'Diamond Lens, Doorway to Infinity'



Layout for the Music...

'Diamond Lens, Doorway to Infinity' is the heart and indeed, rhythm of **'Crystal of Time'**.

These Fibonacci spirals have now been cut up in golden ratio proportions, to become the timing of individual sections of music for the movie.



No.	Aspect
1	Subtle realm/Mind
2	Form
3	Water
4	Fire
5	Conditioning
6	Consciousness
7	Perceptive Awareness
8	Space
9	Perception
10	Air
11	Feeling
12	Earth
13	Physical (solid) manifest reality

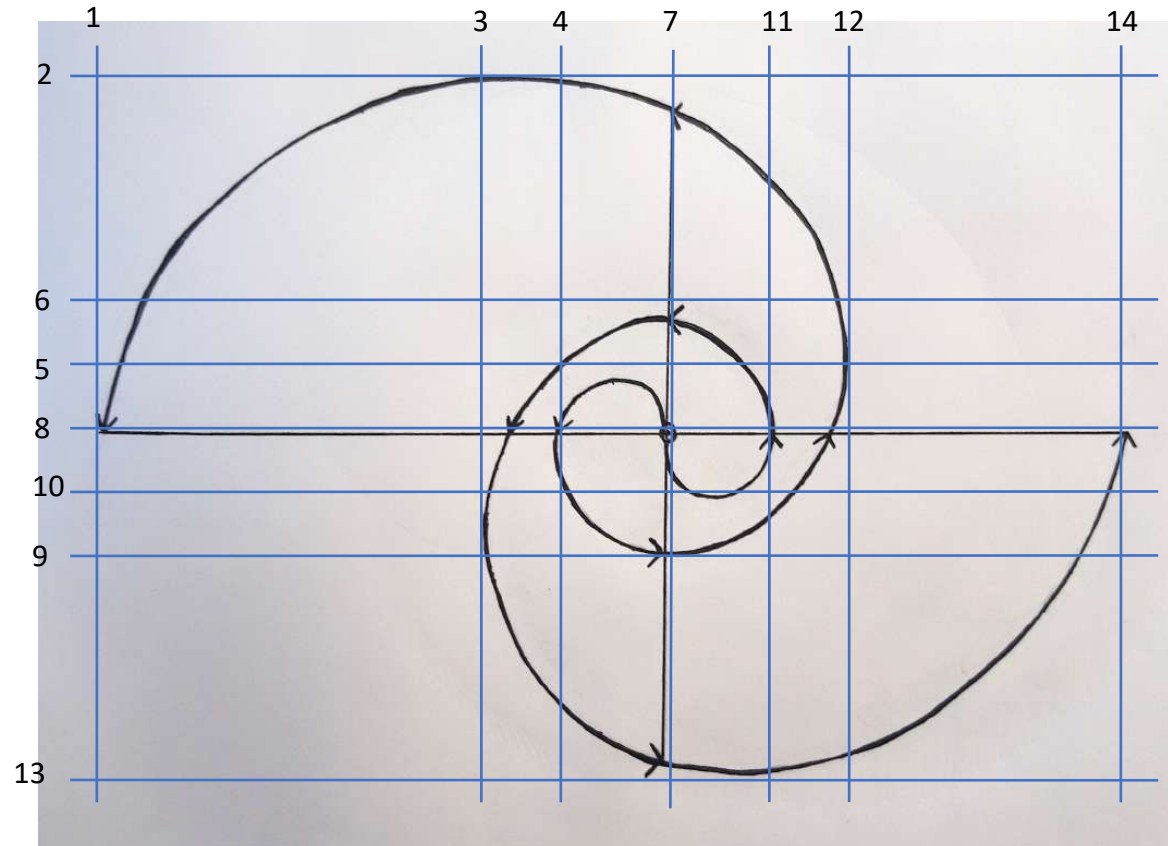
Inside the 'Diamond Lens, Doorway to Infinity', there are 12 principal circles inside 1 whole circle, making 13 main circles in total. In this picture, each of the 12 main circles are emanating 13 times in size of vibration, in perfect golden ratio proportions, and this Fibonacci sequence pattern would symbolically display this.

Timing of Music

There are 13 aspects, but as the point in the centre occurs once on the vertical line and once on the horizontal line, and as both need to be considered, there are actually 14 aspects in total (like the Factor 9 grid).

Looking at the 13 (+1) aspects, I would need to work with crossing points both on the vertical and horizontal axes.

Here we have a grid of 14 lines, 7 horizontal and 7 vertical, where the furthest most parts of the spirals reach, in each case.



No.	Aspect
1	Subtle realm/Mind
2	Form
3	Water
4	Fire
5	Conditioning
6	Consciousness
7	Centre 1 - Perceptive Awareness
8	Centre 2 – Perceptive Awareness
9	Space
10	Perception
11	Air
12	Feeling
13	Earth
14	Physical (solid) manifest reality

In this case, it becomes a 14 tone matrix of synchronicity, tuning to the 432Hz range on the Factor 9 grid, therefore very suitable when corresponding to the music for the movie!

Timing of Music

Vertical lines on the grid that would form the MAIN outline for the music:

1					10 mins 20 secs	Drumming
3					6 mins 22 secs	Gong
4					3 mins 56 secs	Bowls
7	54 mins	33m 22s	20m 40s	12m 45s	12 mins 45 secs	Singing
11					3 mins 56 secs	Bowls
12					6 mins 22 secs	Gong
14					10 mins 20 secs	Drumming

All timing here has been converted to 60 secs in a minute ie. not decimal.

Now, to work out the timing for the horizontal lines, I needed to work out some more golden ratios:

10 mins 22 secs = 10.33	/1.618	= 6.37	= 6m 22s
6 mins 22 secs = 6.37	/1.618	= 3.94	= 3m 56s
3 mins 56 secs = 3.94	/1.618	= 2.43	= 2m 26s
2 mins 26 secs = 2.43	/1.618	= 1.50	= 1m 30s
1 min 30 secs = 1.50	/1.618	= 0.92	= 57s

So, to assimilate the horizontal lines into the music timeline:

Inside the Drumming section of 10 mins and 20 secs, after 6 mins 22 secs, a period of 2 mins 26 secs is allocated for another aspect - SINGING

Inside the Gong section of 6 mins 22 secs, after 3 mins 56 secs, a period of 1 min 30 secs of SINGING is allocated

Inside the Bowls section, after 2 mins 26 secs, a period of 57 secs of SINGING is allocated

Central section (SINGING) is different: Total 12 mins and 45 secs. After 3 mins 56 secs, a period of 1 min 30 secs of MEDITATION SOUNDS, then as everything is totally mirrored here, because it's the central section, coming backwards from the end of 12 mins 45 secs, there will be a period of 3 mins 56 secs of SINGING, then back from that a period of 1 min 30 secs of MEDITATION SOUNDS, leaving a period of 1 min 8 secs x 2 = 2mins 16 secs in the middle, of SINGING.

Horizontal lines on the grid:

2					6 mins 22 secs	
5					3 mins 56 secs	= 2 mins 26 secs
6					2 mins 26 secs	= 1 min 30 secs
8	33m 22s	20m 40s	12m 45s	7m 53s	1 min 30 secs	= 57 secs
9					2 mins 26 secs	= 57 secs
10					3 mins 56 secs	= 1 min 30 secs
13					6 mins 22 secs	= 2 mins 26 secs

Step 2

Manus type	Manus length	Visual	Visual length	Final
Drawing 1:20	6.22	Side Space	3 min	49.45
Side view		Side view	1.5 min	5.57
		Space	1.5 min	6.53
7:12		Side view	0.7 min	7.41
Side view	2.26	Side view	1.08 min	8.49
		Space	1.08 min	9.57
8:49		Side view	0.8 min	10.37
9:12		Space	1.08 min	11.45
Group	3.51	Side view	1.5 min	12.39
Side view	15.16	Space	2 min	14.38
Group	11.30	Side view	1.45	18.23
Group	2.16	Space	1.45	20.08
Group	0.57	Space	1.45	21.51
Group	3.54	Space	1.45	23.36
Group	25.22	Space	1.45	24.21
Group	1.30	Space	1.45	27.06
Group	1.09	Space	5.4 min	28.00 (30.00)
Group	3.08	Space	5 min	29.54
Group	1.30	Space	1.45	30.39
Group	3.36	Space	1.45	32.24
Group	34.34	Space	1.45	34.53
Group	33.09	Space	1.45	36.38
Group	2.26	Space	1.45	38.23
Group	46.40	Space	3 min	42.23
Group	3.56	Space	1.51	44.14
Group	44.40	Space	1.08	45.22
Group	46.12	Space	0.7 min	46.09
Group	2.26	Space	1.08	47.17
Group	48.38	Space	1.08	48.28
Group	6.22	Space	1.08	49.36
Group		Space	1.50	51.00
Group		Space	3 min	55.00

(=54) 55.00 (=54)

Synopsis of Bosnian Movie layout using Crystal of Time and 'Diamond Lens, Doorway to Infinity'

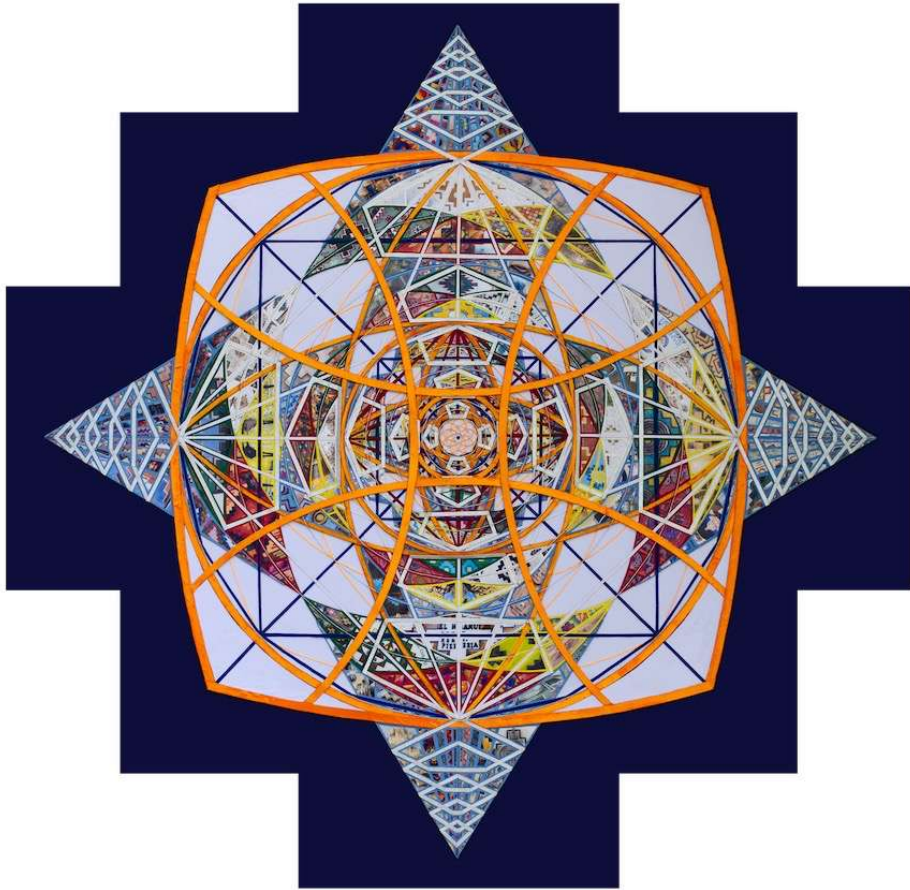
Aspect of movie	Physical	Mental	Spiritual
Visuals	9 sections in timing of golden ratio proportion	13 sections of same timing visuals, in linear mode	9 sections in timing of golden ratio proportion
Timing of Visuals	15.68 mins* in golden ratio proportion	22.64 mins* (1.74 mins* each section)	15.68* mins in golden ratio proportion
Music	←—————	13 (+1) sections in 2 x Fibonacci spirals	—————→
Timing of Music	14 sections on vertical	and horizontal lines of	Fibonacci sequence
Narration	Electricity/Magnetism Male/Female voices	interchanging	throughout timeline

Through these 3 levels of the movie, I lead the viewer 'up' the scales of harmonic resonance from physical, to mental, to spiritual planes, using all the tools of movie making; visuals (light), music (sound), narration (perception) and timing (frequency).

*in decimal numbers, not yet converted to 60 seconds in a minute

'Tunnel Vision, Eye of Eternity' (mid 2020 – early 2024)

3rd picture of Series II of my Photo Collage Art



Received many 'intuitive' callings to visit Peru and Bolivia.

Started researching the possibility of making a picture with the symbols of all the chakras one on top of the other

However when I started actually laying it out in 2022, I dropped everything I had researched and it appeared as it wanted to, step by step

It is a Vortex, the container of 'Crystal of Time' Purification of SENSES, ELEMENTS, MENTAL AGGREGATES, into their transcendent qualities of Wisdom, Compassion, Joy, etc...



'Tunnel Vision, Eye of Eternity'



Like dropping a stone into a pond and watching it ripple out, I now drop an AUM into the centre of the movie and ripple it out in increments of the cube root of Pi, according to how the concentric circles are laid out in Tunnel Vision, Eye of Eternity Photo Collage Art picture.

Physics Of Crystals Full Documentary Pyramid energy plant growth Les Brown 1978



Pause (k)



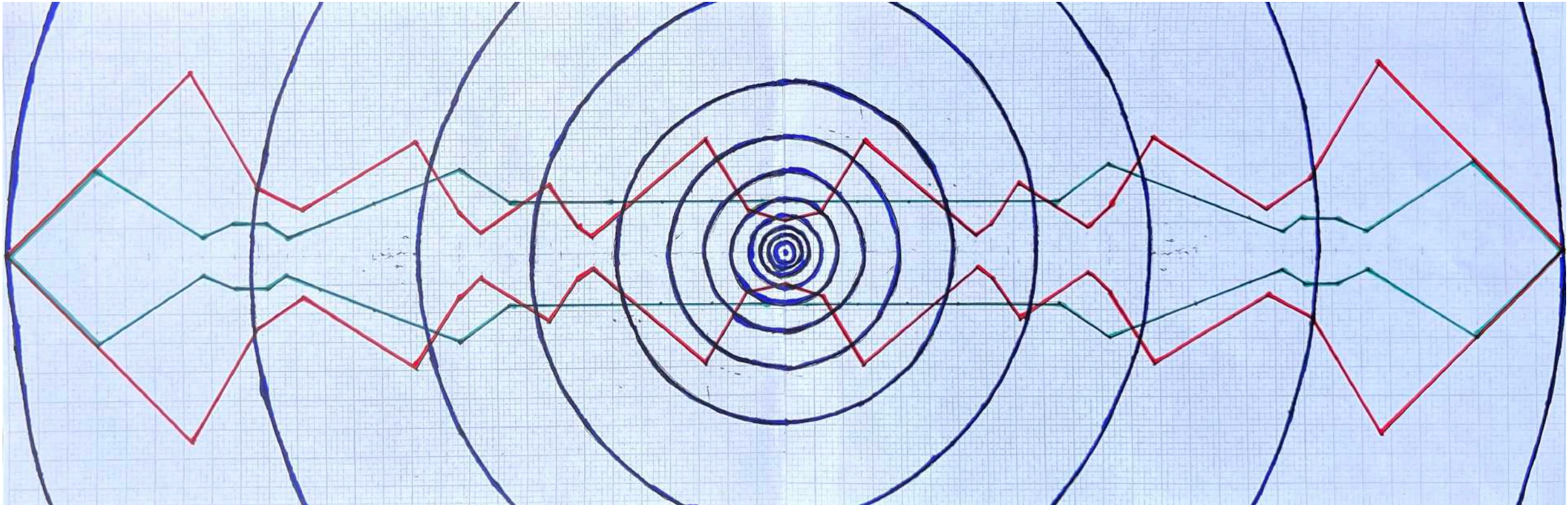
22:46 / 2:12:44



<https://www.youtube.com/watch?v=mkphJP9Qz8>

Timeline of 'Tunnel Vision, Eye of Eternity' movie

...one heartbeat of Mother Earth



Where: Green line = Visuals
Red line = Music
Dark Blue line = AUM

'The Mayan Factor' by Jose Arguelles

What I quote here in the next few slides is a summary from Jose's book, 'The Mayan Factor'

Mayan calendar: between 6th and 13th August 3113 BC and 21st December 2012

In Mayan chronology these two dates are both written as 13.0.0.0.0. and in between are 13 cycles of slightly less than 400 years each, called BAKTUN

Although Mayans are historically labelled as 'neolithic' and 'aboriginal', their mathematical system is of exquisite brilliance

From a comprehensive galactic viewpoint, 2 Mayan terms, HUNAB KU and KUXAN SUUM are essential

HUNAB KU (One Giver of Movement and Measurement) is the principle of life beyond the sun and the name of the galactic core, not only in name but as a description of purpose and activity as well.

Movement corresponds to energy, the principle of life and all pervading consciousness immanent in all phenomena

Measure refers to the principle of rhythm, periodicity and form , accounting for the different manifestations which energy assumes through its different transformations.

KUXAN SUUM literally means 'Road to the Sky, Leading to the Umbilical Cord of the Universe' and defines the invisible galactic life threads or fibers which connect the individual to the planet, and through the Sun to the Galactic core, Hunab Ku.

The fibers, or Kuxan Suum, define a resonant pathway, like a walkie-talkie, providing a continuing channel of communication, a cosmic lifeline. Through Kuxan Suum, each of us has a connection that extends from the Solar Plexus through the reflective membrane of the planetary field on to the Sun, and ultimately, to the Galactic Core.

This resonant pathway can be understood as a series of vibratory or resonant lenses, on one end – the galactic core, Hunab Ku and on the other, the individual human being.

The Lenses:

The human being has 3 resonant lenses, on an individual level;

- 1/ The Reptilian Brain
- 2/ The Mammalian Brain or Neocortex
- 3/ A higher mind that links us to the larger planetary body

Through aligning these 3 lenses, a fourth comes into focus that corresponds to the solar mind, the consciousness of the sun and the solar system

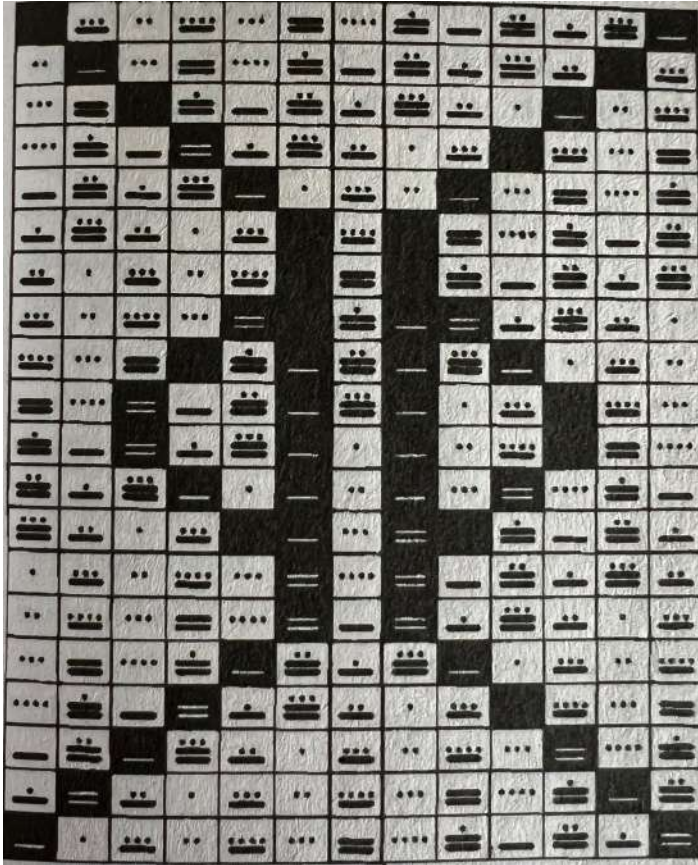
A fifth is produced by the sun itself.

Finally there are 2 lenses between the sun and the galactic core itself;

- 1/ for focusing galactic information from one star system to another
- 2/ the one closest to Hunab Ku is imprinted with the common galactic information core, the harmonic matrix.

In this way, information passing through the Kuxan Suum, the galactic fibres is articulated and depending upon which of the 8 lenses is brought into focus, different levels or stages of being and knowledge may be emphasized. Through the principle of Harmonic Resonance, information transformation is virtually INSTANTANEOUS.

How?



Using 13 numbers and 20 symbols, creating a matrix of 13 x 20 units also known as the Sacred Calendar or 'the Tzolkin'.

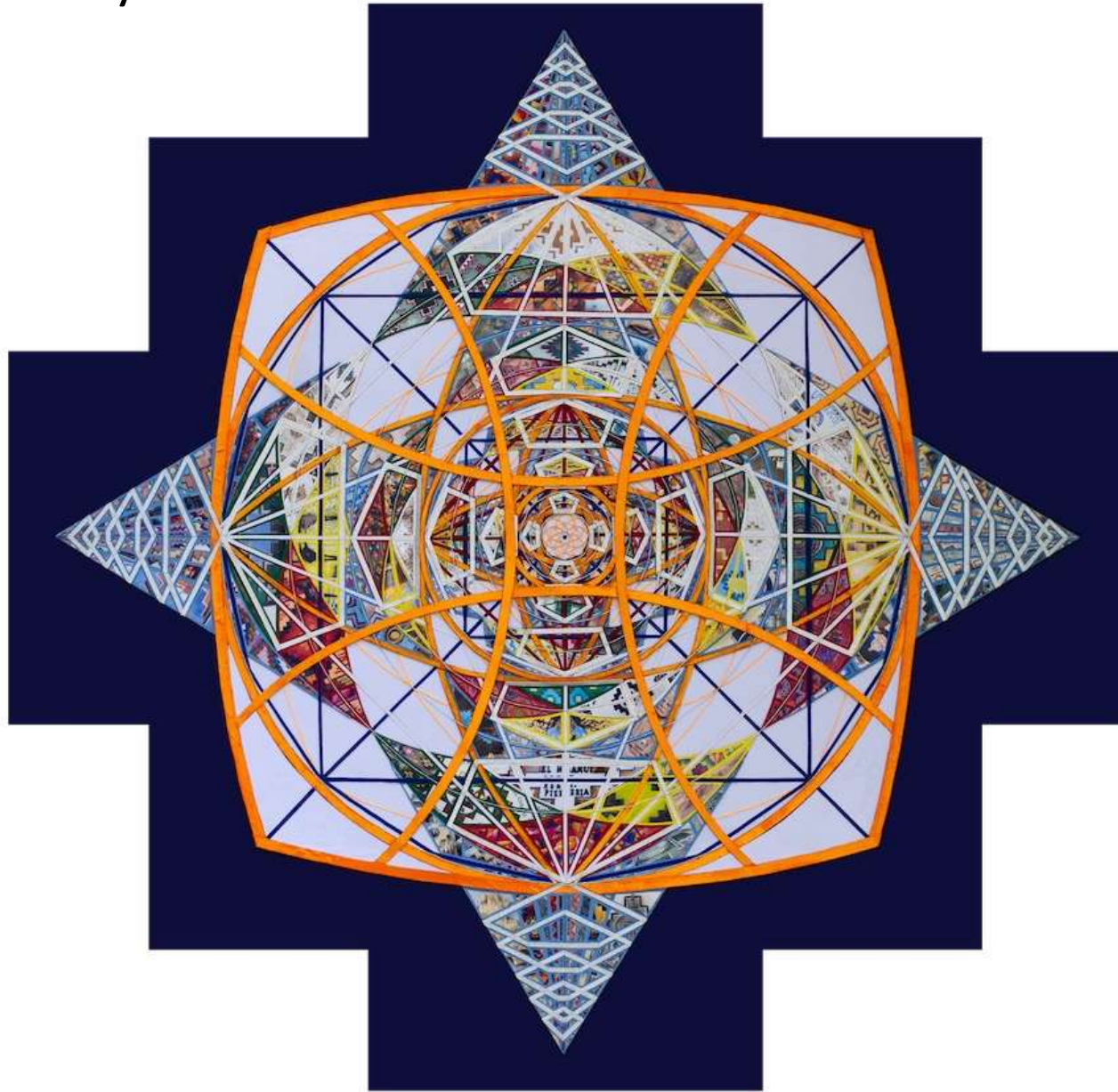
The 13 Numbers each occupying a possibility of 20 positional places, for a total of 260 permutations that are written in a table called BUK XOK.

Like letters of our alphabet, these numbers are also symbols, condensations of overtones and levels of meaning and each a resonant field unto itself.

Plus there are 4 rotating directional positions.

Harmonic calibrations that represent Time in our reality, correspond to measurements of a galactic beam or synchronization beam, like a beam from a lighthouse, this beam emanates out of the galactic core. This beam is 5200 Tun in diameter, approximately 5125 Earth years in diameter, corresponding to 3113BC to 2012AD, during which the process of transferring the information from the galactic core to Earth and the upgrading of consciousness of its inhabitants in order to ready them for entry into the galactic community... NOW !!!

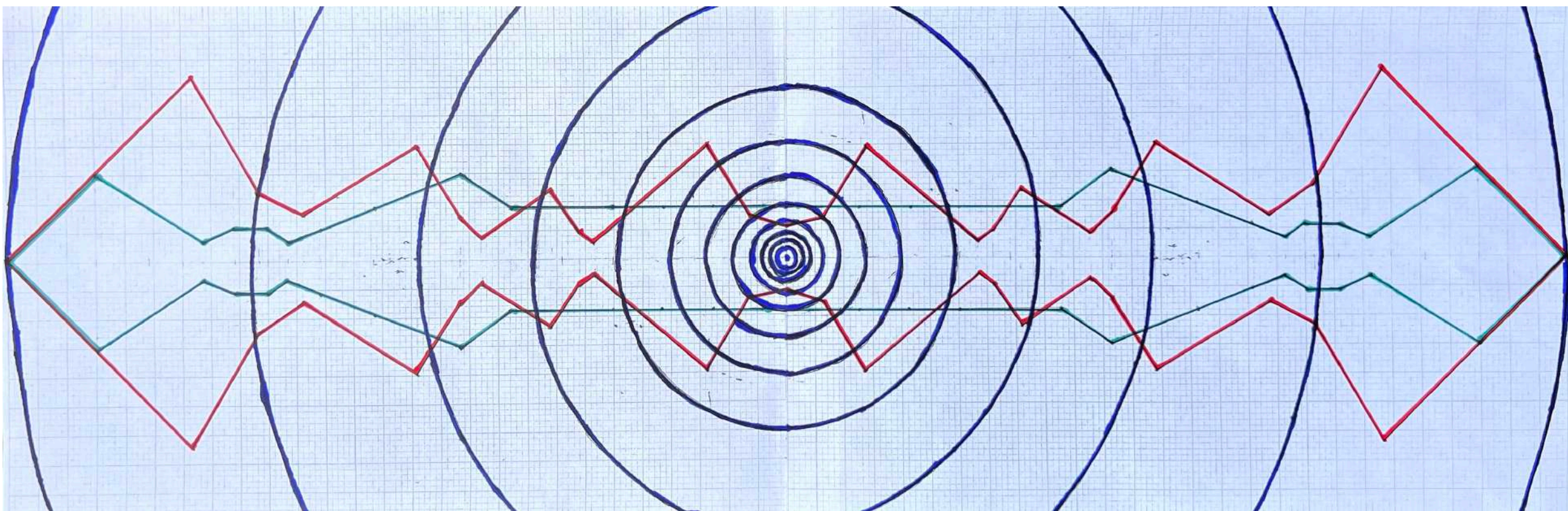
Like a Cosmic Gateway....



13 concentric circles

20 steps leading
from
circumference to
centre

4 directions





Susan M. Griffith-Jones – www.pyramidkey.com